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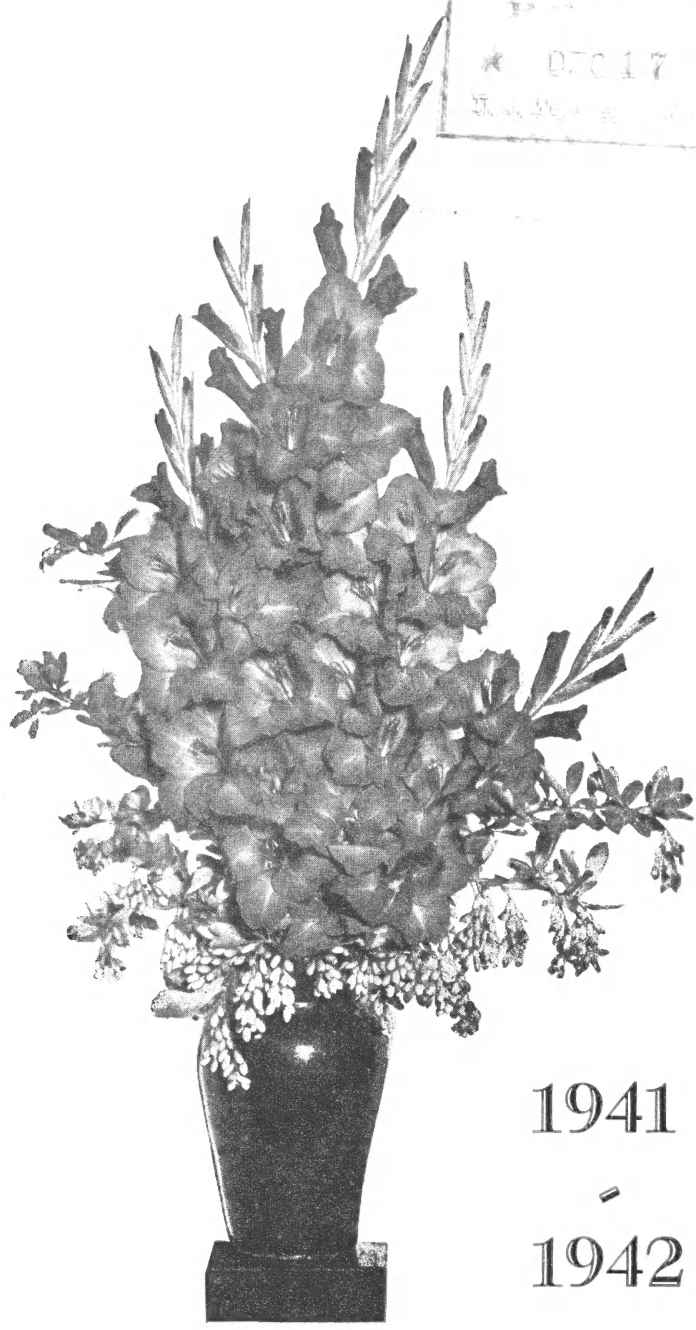
Flying Cloud Farms INC.

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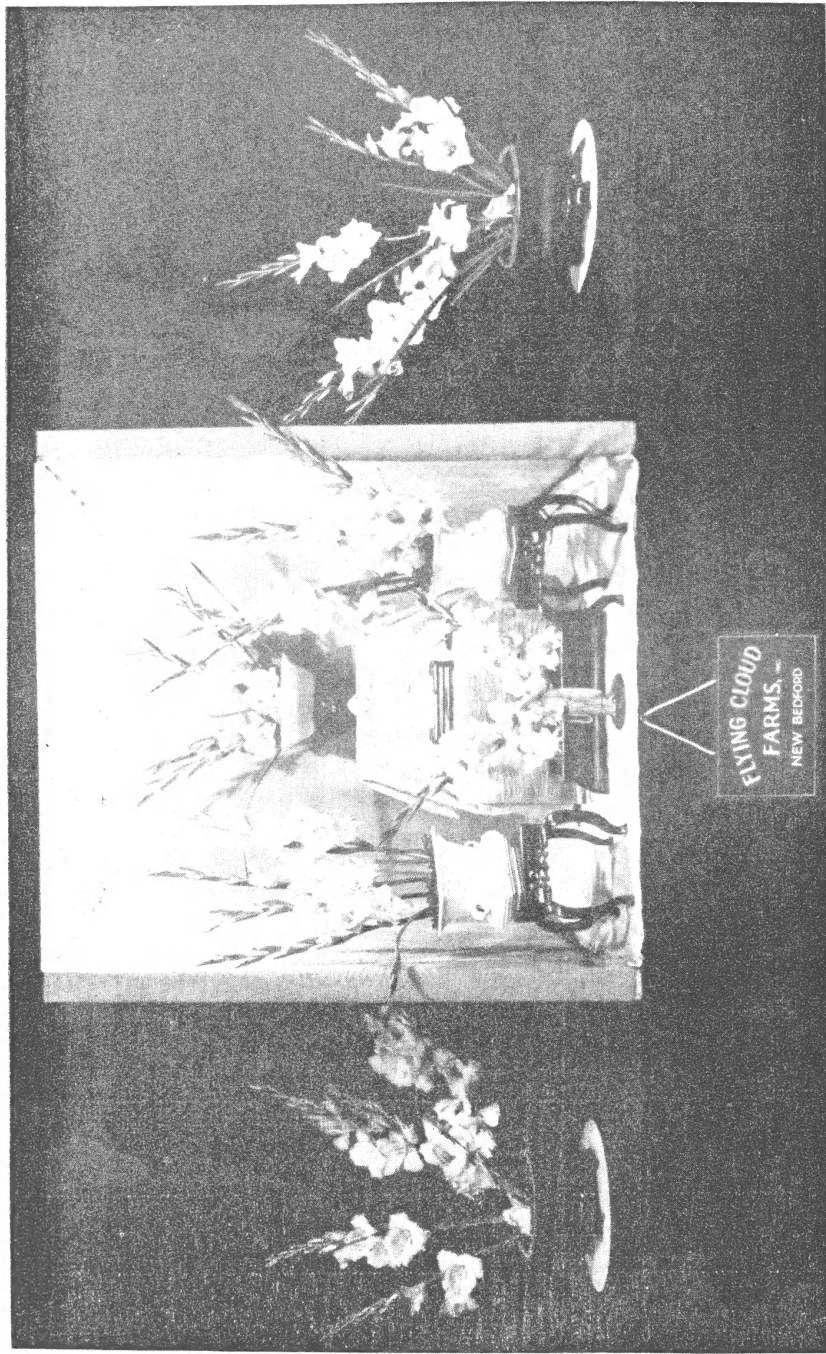


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MRS. BANCROFT WINSOR
ACUSHNET STATION

MRS. SYLVIA W. MOSELEY
NEW BEDFORD, MASS., U.S.A.



Another Part of our Exhibit Thank You

The glad season of 1942 is here! Before telling you all about the newest and most popular varieties, we wish to express our appreciation to all our customers and friends for your confidence in us and your loyal support.

We enjoy assembling your orders and endeavor to put just as much personalization into the small orders as we do for the larger ones, so do not hesitate. We are here to help you and suggest new varieties and methods of making your 1942 Glad Garden even better than it was in 1941! Tell us your problems for we want to help you.

Again we thank you!

Mrs. Winsor and Sylvia.

Among The Show Winners

This past show season has brought many new varieties to the foreground. Many recent introductions have found their way to the show bench and have become prize winners in their classes. More is being done to create interest in the new varieties and gladiolus shows are becoming more popular and are gaining a larger attendance every year. Hurray for the **GLADIOLUS!**

MINUET—so long a favorite with us—is ceding its place to **COLONIAL MAID**, **ISOLA BELLA** and **GERTRUDE SWENSON**. **ELIZABETH THE QUEEN** has received much favorable comment this season, and another season, with this variety more widely grown, I think we shall hear still more about it; also, the newer **LAVENDER RUFFLES**. **POESY** and **LAVENDER QUEEN** seem to be receiving interest in some sections. Each year the lavender shades, purples and the blues, become more closely related. **MRS. MARK'S MEMORY** (red-violet) is one fine variety as is **NAROOMA** (bright magenta). Both are tall, exhibition glads and there is no doubt in my mind that they will be leaders in their color class as soon as the stocks are more plentiful. **GLOAMING**, an attractive purple decorative with white line in the throat, proves itself a nice cut flower and, I must say, I don't know why it isn't grown more widely. **JOSEPH HAYDEN**, a pale violet blue with a darker purple throat, is showy as well as handsome. It is a bit weak in the stem but still seems to be satisfactory as a cut flower for mixed bouquets, etc. **BLUE BEAUTY**, **MILFORD** and **ALLEGRO** seem to be the ones that have pulled down the "blue" honors at the shows this season. As you look through the show lists, I think you will realize that **BLUE BEAUTY** appears as a winner more than most any other variety—(this is based on casual observation of show winners and not a tabulation of same).

Smoky varieties have been losing in popularity, according to our sales. **MOTHER MACHREE** is sliding back to be replaced by a darker, and more showy **VAGABOND PRINCE** and **MIDNIGHT SUN**. **WAMPUM** and **NORWOTTUCK** are fine additions to the smoky class and will be seen in the show room more in the next few years. **STORM TRIUMPHANT**, a dark slaty smoky, makes a nice exhibition variety but some people think it is too dark.

The last few years have shown the results of many hybridists' interest in bettering the yellow varieties of glads. **ROYAL GOLD** and **GOLD DUST** are two fine yellows from one of the world's great hybridists. The first is a light, ruffled yellow—and a good one too—while the latter is a deeper yellow, plain petaled, and an early glad of the decorative class—a fine, early commercial. Newer still is **MOTHER KADEL** which was exceptionally fine here at the farm this year. I feel sure that this variety and **YELLOW PERIL** have a real future in store for them. **MARY DAMARIS** is a fine glad and makes a fine show of color with six or eight open florets but I do wish I could add a few inches to the length of the spike; however, this isn't essential for home use. I am glad to see **CANBERRA** and **GOLDEN DREAM** leaving the show bench.

BUFFETTE and **ALSACE** seem to be the best buff varieties—certainly the best of all I have seen or grown! Both are strong, tall, almost rank, growers. **BUFFETTE** is a more orange toned buff while **ALSACE** is a bit on the pink side of buff. **PEGGY LOU**, despite its lack of stem from ground to flower (which many criticize), has won a great many ribbons this season, as has that magnificent pure pink—**ROSA VAN LIMA**. **CAPEHEART** and **ETHEL CAVE-COLE** are due to receive their share of popularity in the lighter pink class.

The overcrowded, salmon-pink group includes many varieties which stand high in my esteem. As a group they are: **PRESTIGE**, with its mellow salmon pink coloring and attractive ruffle. **DIANE**, a more orange salmon, has rightfully received many prizes this year as it will in the next few years. **MARGUERITE**, a bright salmon; **KING WILLIAM**, a more pale Picardy; **FLORA FARMER**, a deep rose salmon with a nice ruffle; and the gorgeous **MARGARET JOAN**, of Errey's, which has proven to be a fine exhibition shell pink.

BLACK OPAL still leads the field of "black reds" with **REWI FALLU** second. **BLACK MAGIC** and **BRUNETTE**, two more of Errey's dark reds, are coming up in the decorative sec-

tion of this popular color class, and, as soon as prices permit, will be widely grown I feel sure. **RED ENSIGN** and **MASTER MYRON**, with **FLAGSHIP** too, are three fine varieties of reds. **VALERIA** and **BEACON** seem to be the popular scarlets, and I think, as stocks become more available, **RED BANK** will join these others as winners in this class.

Orange varieties are not in as much demand now as they were a few years back but **CORAL GLOW** and **PERSIAN ORANGE**, and also our own **BANCROFT WINSOR** will help to find new interest in these colors. **SUNGLO**, of Errey's—not yet available for sale, as far as I know—is a handsome pale orange and one of the best new ones I saw this year.

I have roamed through the rainbow of glads—an array of colors which no other flower can offer—and now I shall climax this rainbow with a glance at our ever popular list of whites. To be sure I am proud to see Flying Cloud Farm's **SURFSIDE** taking its place with the winners. It is a fine variety, has a slight ruffle, and a slight line in the throat.

MATTERHORN, with its heavy substance; **SNOW PRINCESS**, with its purity of color; **ROBERT SHIPPEE** and **MARGARET BEATON**, with their respective pink and red throat markings; **WHITE GOLD**, with its rich throat of pale gold; and last, but not least, **BINGO**, a lovely creamy white with pink markings, which may, on tabulation of show winners, be side by side with **BLUE BEAUTY** for its first prize awards for the 1941 show season.

Successful Gladiolus Culture

The present day varieties of gladiolus can be very EASILY GROWN to perfection in every section of United States or Canada as well as in most all the foreign countries. We hope these notes may be of help to our customers in having their gardens filled with better glads this year.

OPEN YOUR PACKAGE of bulbs as soon as received and allow the air to get at them. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs in a bag it is advisable to pour them out, each variety in a separate shallow box. Now they can be stored in a cool dry cellar, preferably where the temperature is about 40° fahrenheit and it is well to let some fresh air in occasionally.

You can make YOUR FIRST PLANTING about the time farmers put in their first potatoes and this will vary according to location. Your last planting should be at least 120 days before your usual first frost but that is hardly long enough if you expect to dig good mature bulbs of the midseason varieties. In our locality it would seem best to make about three plantings, three or four weeks apart, to insure a long season of bloom; we suggest in southeastern New England—April 10-15, May 10 or thereabouts, and June 1-10.

Glads love the sun so SELECT A SUNNY LOCATION away from trees or shrubs where roots might take up the food and moisture you intend the glads to get and also away from the sides of houses, walls or fences that might shade them even if only for a part of each day.

The soil will have considerable bearing on your culture. If a heavy clay soil, you will not need to plant more than two thirds as deep as in a light sandy soil. Plant large bulbs about six inches deep in light sandy soil; medium bulbs four inches and small bulbs three inches. If you are mainly interested in bulblet increase, plant as close to the surface as possible, if blooming size bulbs you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is available put it on before spading and it will be well rotted by spring.

If the glads are grown for landscape effect they should be in beds about six to ten inches apart depending upon the variety. If grown for the blooms, as more often is the case, they should be in rows and the bulbs can be placed either in single or double rows. We prefer double rows in the trench as then they tend to hold each other up on windy days. The rows should be from eighteen inches apart to thirty-six inches depending on whether you intend to cultivate by hand or machine. The wider rows are much easier to handle if culti-

vating machinery is used. Allow about five inches between large bulbs and less as the size of the bulbs planted decreases.

FERTILIZER: This item plays a very important part in successful growing, yet the cost in relation to the whole is not a large factor. Therefore it pays to use a plant food that supplies not only the so-called major elements, but the just-as-important minor elements as well. Research has shown that deficiencies in minor elements will cause a very definite retardation if not a complete failure of a crop.

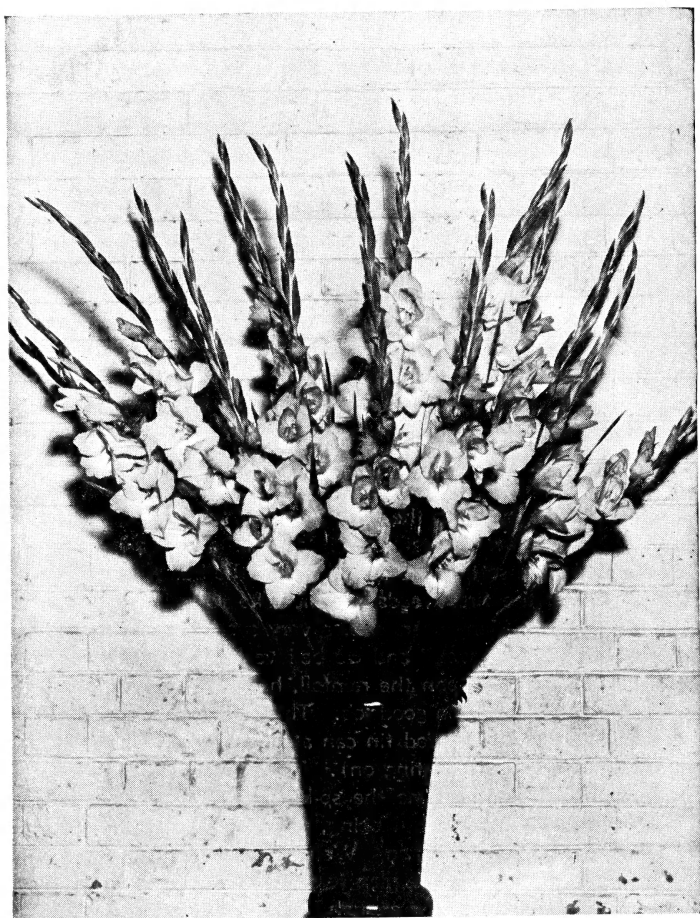
Here at Flying Cloud, we have found that Vigoro supplies the needed elements and has given us excellent satisfaction. A check on bulb growth has revealed superior development to former years, and color has been outstanding.

General recommendations for the use of Vigoro are as follows: After the soil is put in good tillable condition, the planting rows should be made an inch or so deeper than you want to plant. Vigoro should then be put in the bottom of the row at the rate of about four pounds per 100 feet of row. Cover the plant food with one-and-one-half inches of soil, and then plant the corms. Or, if preferred, Vigoro may be worked thoroughly into the soil in the bottom of the row instead of just being covered with soil. Wait one or two days before planting. After the glads are eight to ten inches high, a surface feeding should be made at the rate of four pounds to 100 feet of row. The Vigoro should be spread on both sides of the row and worked lightly into the soil. Another similar feeding should be made just as the buds appear. Now, be sure the soil is well loosened and the fertilizer is well mixed in the bottom of the trench before setting the bulbs. After the bulbs are set, cover in the trench and hill it up a bit. When the first weeds appear, rake it down level again and that first crop of weeds is easily killed. Many years ago, a very successful farmer said, "Remember, a crop well planted, is a crop half grown," and we believe he was 100 percent right.

Watering will depend entirely upon the rainfall, heat, and type of soil you are using but when you do water, use enough to do a good job. Three quarters of an inch of water at least for big bulbs (just set a low straight sided tin can among them before you start watering and then you can tell how much you are getting on). Three quarters of an inch you will find is a lot but it pays, especially from the time the spikes come out of sheath until they bloom.

Stirring of the soil is a great factor. Hoeing, scratching, cultivating, brooming, or whatever you want to call it, should be done often. We use lawn brooms in the planted rows on our light soil and cultivators in the rows. We plan to get over the piece every fourth or fifth day but if it has been very dry, once a week is enough. If it rains, or we irrigate, we try to cultivate the following day as soon as it dries out.

We believe if you treat all your bulbs before planting, by soaking eight to twelve hours in a solution of Bichloride of Mercury (Corrosive Sublimate) one ounce to seven gallons of warm water (preferable to keep the solution in a fairly warm place early in the season) any thrip trouble you may be threatened with is on the way out, (this recommendation is for bulbs with their husks on; six to eight hours is sufficient for the bulbs which have been peeled). Use only wooden, glass or crockery containers as the chemical action, weakening the solution, will take place in a metal vessel. We do it to any bulbs we plant no matter where they come from or whether they have been treated with naphthalene flakes, gas, or low temperatures,—all of which kill all thrips. The soaking is too cheap a form of insurance to run the risk. You can do no harm to the bulbs with this treatment except to delay blooming about ten days. If you are in a climate where the winter temperatures go low enough for the ground to stay frozen a few days, we are convinced that when this soaking procedure is followed, your only chance of infestation is from some other planting that has not been properly treated and the thrips may come a half mile or more with a strong prevailing wind in a short time. It would seem a wise move to play safe and spray them when about six inches high even if one does not see any signs of thrips for they are hard to see at this stage. Just a few present at this time will make enough later on to do serious damage. The old formula still seems to be popular; it is **two tablespoons of Arsenate of Lead, two pounds sugar** (the cheapest kind



Red Bank

you can buy) and **three gallons of water**. In the sections where the weather is often hot and the humidity high during the growing season, growers have had some trouble with burning of the foliage with this arsenate of lead spray although it does not burn nearly as easily as Paris Green. A comparatively new **Tarter Emetic** spray has been used very successfully and we suggest it be used in place of the arsenate spray. The formula is: **Tarter Emetic—four pounds; brown sugar—sixteen pounds; to 100 gallons of water. For home gardens use three gallons of water, two ounces** (four and a half teaspoonfuls) of **Tarter Emetic**, and a **half pound of brown sugar**. Tarter Emetic is a standard drug also known as Antimony and Potassium Tartrate U. S. P. Brown sugar is usually cheaper but any sugar is equally effective. We think if one keeps all open spikes cut close there will be little damage. The thrips go to blooming spikes so if these are cut and removed from the field, any thrips present on the spikes where most of them will be, would go out on these spikes. Any tops broken off or worthless spikes, should also be kept cleaned up and removed from the field and destroyed as you then remove any thrips that may be present on these spikes.

When they start to bloom, it is wise to cut them as soon as a bloom or two open and put them in water inside where they will continue to open better and safer than in the field. If

desired for showing, and the show is nearby, cut the spikes as above and hold in as cool a place as available until the day of the show. If you must ship or carry the blooms some distance, we suggest you pack them flat in boxes.

Now the fun is over and the work of digging, curing and cleaning is at hand. Dig the bulbs about four to six weeks after blooming or as soon as they show signs of turning brown. Cut the tops off close to the bulb and spread out in low boxes to dry; preferably where the air can move around them. It will depend on the size of the bulbs and the drying conditions on how soon they will be ready to clean; the old bulb should come off easily and be sure to destroy all the old bottoms, etc. Now store in a cool dry place. If you use naphthalene flakes, we suggest that you put in half a handful on pieces of paper, or small pie plates, in the boxes; cover the boxes with paper, or, if you can put them in one big pile, cover it all with a tight cover of some kind such as canvas or several thicknesses of newspaper and leave for a couple of weeks. Uncover, take out the naphthalene flakes, and store for the winter. Putting the naphthalene on paper will save taking all the bulbs out to get the naphthalene flakes away from the bulbs for we do not like to leave them among the bulbs all winter. Now the bulbs should be in good shape until planting time.

Graded Lots

Discounts do not apply to these Graded Lots

The graded lots have been very popular and we will make them up from any variety in the catalogue. We will put up 50c lots of any variety that does not list for over 25c for a single large bulb, and \$1.00 lots of any variety that does not list for over 50c for a single large bulb. We realize that there may be some cases where the stocks will be so reduced that we cannot supply all varieties in graded lots throughout the season and we do hope you will be good enough to send a few second choices in case any you select are not available. We plan, where these graded lots are ordered, to put any extras, we may be giving, into additional bulbs of the ordered lots rather than add bulbs of other varieties, so that is where you will find your extras unless specially requested to do otherwise. Of course if the order is not all graded lots, the usual extras will be included. The customers that have had these lots know the value they received. To others, we will just say that they will be much in excess of the catalogue prices and contain a good assortment of sizes. If you wish part in bulblets please mention it as otherwise they will be made up entirely of bulbs. On the 50c lots you can order: five for \$2.25, ten for \$4.00, or fifteen for \$5.75. On the \$1.00 lots you can order: five for \$4.60, ten for \$8.50, or fifteen for \$12.00.

Substitution

In no case will any variety be substituted for the variety ordered except with your permission. However, as many of the varieties listed are in small supply, we would appreciate the privilege of substituting larger or smaller bulbs of the same variety when necessary.

All orders should be at hand before May 15 although large bulbs of many medium priced varieties will be available until about June 15. However, if you order late, please give us some varieties for second choice or, if we are out of some varieties, permit us to send more of those available to make up the value. All orders are put up and put aside when received regardless of the shipping date.

Terms

Customers often lose cash sent in the mails unregistered so be sure to register any orders containing cash. Anyone sending cash, not registered, does so at their own risk of loss. The day an order is received we mail you a card or letter of acknowledgement. If this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless.

It is our custom to add extras to each order; the amount and varieties vary with the size of the order. As some customers already have a wide selection of varieties, they prefer the extras in overcount of the ordered varieties, or have some varieties in mind that they might like to try and, while, of course, we can not always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do—increase the count, take them from your list, or select them ourselves.

If one is willing to pay the transportation charges on an order, we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again, just give us an idea of what you would like and we will do our best.

No order accepted for less than \$1.00 which must be accompanied by cash in full, and no single item for less than ten cents. On orders of \$5.00 and up, we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada, except orders from the wholesale list, and guarantee safe delivery on all shipments. Orders from foreign customers, except Canada and Mexico, must be accompanied by money order or draft and shipping charges.

CASH DISCOUNTS for full payment of orders before January 15, 1942:

Net Orders For \$ 3.00 to \$ 5.00 take 10 % off

Net Orders For 5.00 to 25.00 take 15 % off

Net Orders For 25.00 or over take 20 % off

BULB DISCOUNTS for orders paid for after January 15, 1942:

Orders for \$ 3.00 to \$ 5.00 select 10 % additional stock

Orders for 5.00 to 25.00 select 15 % additional stock

Orders for 25.00 or over select 20 % additional stock

These discounts do not apply to our new introductions, the graded lots, wholesale orders, or collections. These extras to be selected from the retail list. **Where bulbs, not bulblets, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate.** Large bulbs will be 1 ¼" up, medium will be ¾" up, and small will be ⅝" up. As long as available, the larger bulbs of each grade will be used.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you. All stock is guaranteed true to name and free from disease.

Shipment

Orders can usually be shipped all winter except to the most northern states. We like to ship as soon after the order is received as weather permits, as it lightens our work in the spring rush, but if not convenient for you, we will gladly store and ship when you wish. We ship by either parcel post or express, whichever we think best and cheapest or safest at the time shipment is desired, so if your express office is different from your mail address be sure to state it on the order. Fairly heavy orders are usually cheaper by express. We guarantee safe delivery of every shipment. Any orders over \$10.00 we will be glad to ship by express at any time the customer desires although we prefer to hold them a day or two if extremely low temperatures are forecast. Please state on the order the approximate date you prefer to receive the shipment.



Cape Cod

Bulblets

While we guarantee to satisfy our customers if it is possible, it must be understood that **WE DO NOT GUARANTEE BULBLETS TO GROW.** The bulblets of some varieties are hard to germinate and they need good care to get the best results. Bulblets are cheaper than bulbs because they are not so sure to grow. It is a cheap way to get a start, especially in the new introductions, but we want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big per cent usually will grow anyway but if they are valuable ones, and are cracked before planting, and then kept well watered, the per cent that grow will be much increased. While we will always select the largest bulblets available of the ordered variety, you must remember that some varieties never make large bulblets; others always make bulblets long and narrow, from the shape of a kernel of wheat to that of an oat.

Our New Introductions For 1942

A. L. STEPHEN (Winsor-Moseley)—A most outstanding large decorative which has already received its Award of Merit from the New England Gladiolus Society. The parents of this variety are Alpheus (Errey) and Picardy, and it shows its parentage in the color combination and the pleasing, slightly ruffled, shape of florets. This variety received much admiration at Boston this year and at previous seedling meetings. The ground color is rose dorn with an attractive spectrum red spot in the throat. Tall, straight, spikes, of well placed blooms, and five or six florets open at once, are characteristic of this variety. **Price—\$5.00 each for any size bulb, Blts. 75c each.**

CAPE COD (Winsor-Moseley)—Here is the variety which many of our customers have been asking for. It received its Award of Merit from the New England Gladiolus Society this past season and also a Vote of Commendation from the Maryland Trial Gardens. An exhibition variety with perfectly placed blooms of glistening lilac pink and a creamy throat overlaid with a slight feather of deeper self. **Price—\$5.00 each for any size bulb, Blts. 75c each.**

ODELLIA (Winsor-Moseley)—Showy red-orange prim with a large yellow blotch in the throat. The willowy spikes, characteristic of a small decorative, with five or six florets open, are nice in a bouquet by themselves or when mixed with other flowers. This is offered to meet the demand for a few small flowered varieties which some of our customers want. **Large only—3 for \$1.00.**

SYLVIA TWING (Winsor-Moseley)—A lovely platinum pink flower, a bit more creamy in the throat where there are pencillings of a deeper self color. A typical large decorative variety, it has been most popular with us as a cut flower. It has received so much attention in our field that we have decided, upon request, to offer it to the public. This is not an inferior variety but our stock is so large, we are offering it at a special introductory price. **Any size bulb—\$1.00.**

Flying Cloud Farms' Introductions

BANCROFT WINSOR (Winsor-Moseley 1941)—A handsome flower which has won much acclaim in the several years past, and which was much admired by Mr. Winsor while we were still building up our stock. A variety we deem worthy of this name. Tall stately spikes of perfectly placed, light orange, florets which do not burn or fade in the sun. The lovely, large, slightly ruffled, orange florets have a deeper and more reddish plume in the throat. Ridgeway color is grenadine pink with a spectrum red throat. **L \$2.50, M \$1.50, S \$1.00, Blts. 20c each.**

BUFFETTE (Winsor-1937)—This new buff variety is an extremely strong tall grower with wide dark green foliage and we believe the best of all varieties of this color. It is a very fast propagator, giving large quantities of bulblets that germinate easily; it gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a twenty-two bud spike, although it usually has eight open on an eighteen to twenty bud spike. The florets have a slight ruffle and the ends of the petals have a bit of the needle point type. It is a fine commercial and being extra early adds to its value for this purpose. **L 15c each or 2-25c, M 10c, S 3-15c, Blts. 10-15c.**

"I am pleased to tell you that the first glad to bloom was Buffette and it was awarded first prize in its color class for me at the Blue Ridge Show. Surfside was awarded prize for Champion Three Spike Vase."—W. H., Maryland.

CAPEHEART (Winsor-1938)—This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over six inches with eight open on an eighteen bud spike. Although not a seedling of Picardy, it is similar to it in propagation, type of growth, and spike formation; in fact, before it was named, field visitors spoke of it as "that pink Picardy seedling." It blooms about twenty days ahead of Picardy and especially for this reason it should make a valuable commercial as well as an exhibitor's variety. **L 30c each or 2-50c, M 20c, S 10c, Blts. 12-25c.**

GARDEN OF THE NATIONS (Winsor-Moseley 1939)—The color is a clear cerise rose with each petal edged silver; this combination of color makes a decided impression when one sees it for the first time. The spikes are strong and straight, the placement and spacing of the buds is right; five or six open blooms on a sixteen to eighteen bud spike is average for this variety. The individual florets are of good size and it would be classed as a decorative. Garden of the Nation is a seedling of Sir Hubert Wilkins and Red Lory. **L 75c, M 50c, S 25c, Blts. 5-45c.**

GREY GHOST—A true dove gray colored glad which continues to receive much favorable comment in our garden. The tall graceful spikes open eight to ten of its regularly spaced florets at one time. A novelty to be sure but popular on the show table. **L 25c, M 15c, S 10c, Blts. 10-15c.**

HONEYMOON (Winsor-1938)—Peach pink, suffused deeper at the edges of the petals, going to a lighter shade in the throat where there is a creamy blotch with a slight garnet feather. The ruffled florets are of great substance with about eight large blooms open on a tall twenty bud exhibition spike. As this variety is not as fast an increaser (possibly due to the Queen Mary parentage) as one might wish for a commercial variety, we think it is primarily a variety for the home garden and especially for the exhibitor. **L 40c, M 25c, S 15c, Blts. 10-25c.**

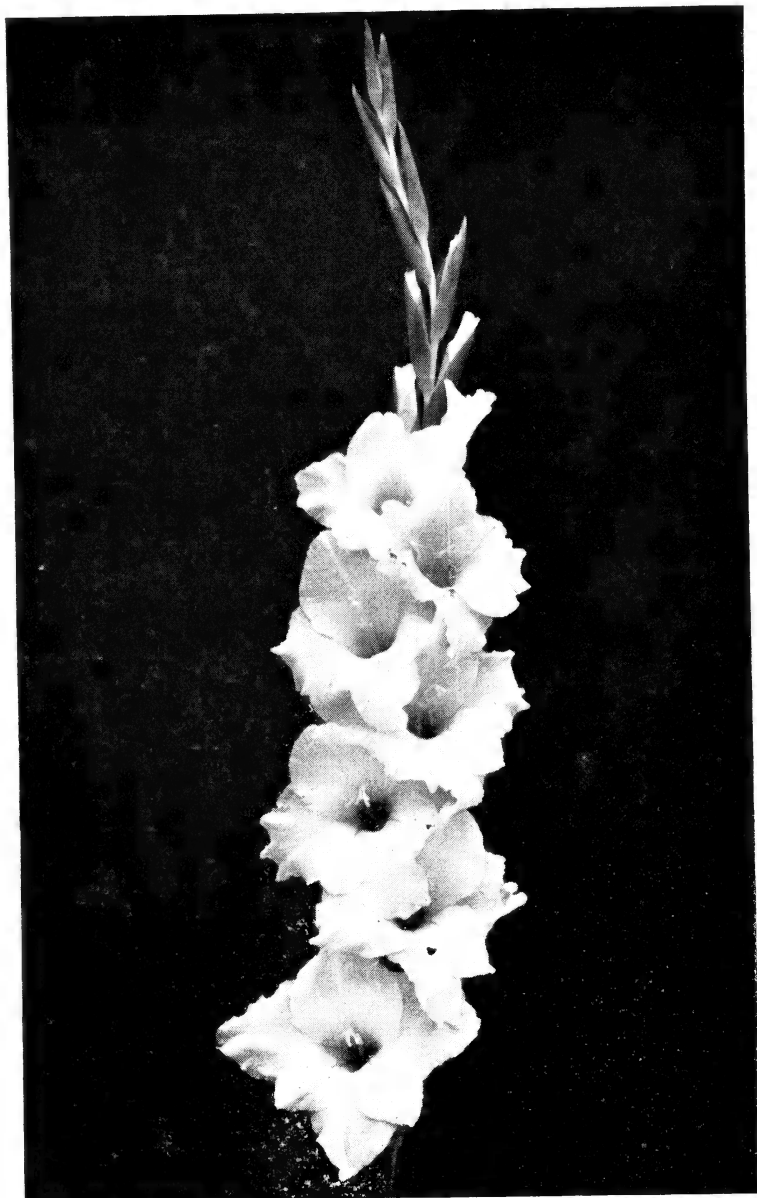
HOPEDALE (Winsor-Moseley 1940)—A delicate flesh pink with slightly lighter throat. The florets are large and well placed on a tall straight spike such as are true of its seed parent. Its fine texture shows good resistance to heat and does not show water spotting. Hope-dale makes a fine cut flower and has been very popular with our trade. **L \$1.00, M 60c, S 30c, Blts. 3-25c.**

LUSTRE (Winsor-Moseley 1940)—A lovely light rosy pink that gets much lighter in the throat where it is overlaid by a most attractive lustrous cyclamen feather. The slightly ruffled edges of the petals are a bit darker than the pink ground color of the individual florets. A fine decorative glad. **L \$1.00, M 60c, S 30c, Blts. 3-25c.**

PRESTIGE (Winsor-Moseley 1939)—The color is a soft pink, slightly on the salmon tone, shading to cream as it goes into the throat. The florets are Picardy size but more ruffled. Eight open blooms are well placed on long flower heads that average several more buds than does its parent Picardy. The slight ruffling and the delicate coloring of this variety have made it very popular for a cut flower and the florists in this vicinity feel that Prestige has a fine future awaiting it. **L 75c each or 3-\$2.00, M 50c, S 25c, Blts. 6-50c.**

RED BANK (Winsor-Moseley 1939)—The spikes average eight open and carry eighteen buds. The florets are slightly larger than those of its parent, Commander Koehl, and set tightly against the spikes. The color is almost identical to Dr. Bennett; it has a small dark feather edged with white in the throat. Certainly it was a pleasure to see every grower that came to the field so enthused over this variety. It is a much desired color, an extra good propagator, and makes nice bulbs. We have every confidence it will be a most popular variety. **L 75c, M 50c, S 25c, Blts. 6-50c.**

ROBERT SHIPPEE (Winsor-Moseley 1940)—Despite the beauty of many of the new glads, this variety still is the most beautiful we have seen. The "china" white florets are ruffled and enhanced by a dainty spot of rose color in the throat. The heavy texture of the florets makes it a fine cut flower for which the florists always ask. **L 50c, M 30c, S 20c, Blts. 12-25c.**



Surfside

SURFSIDE (Winsor-1937)—Surfside has a vigorous growth of Picardy and the spikes are very tall; field grown spikes from large bulbs average eighteen to twenty buds with seven or more $5\frac{1}{2}$ " blooms open. The beautifully ruffled white blooms have a slight pencil line in the throat and are of great substance. Bulblets are plentiful and germinate easily. It blooms readily in the field from bulblets and we cut many saleable spikes from them late in the season. Surfside is a midseason variety, blooming here in about eighty days when planted after May 10. A great variety for the exhibitor as well as the commercial grower. L 25c, M 15c, S 10c, Blts. 10-15c.

THISTLE DEW (pronounced this'll do) (**Winsor-1938**)—A dandy light pink with a peachy cream throat slightly peppered pink. The large florets are a bit ruffled and lay flat against the stem on the long graceful spikes with as many as seven or eight open at once. In past seasons it has won many awards and much acclaim. **L 35c, M 25c, S 15c, Blts. 12-25c.**

WAMPUM (**Winsor-1938**)—Large, round, flat, slightly ruffled florets of a dark smoky rose with an attractive white feather dusted a bit at the edges. The long, heavy spikes are ideal for exhibition with about eight open out of eighteen or more buds. This variety won a Commendation from the New England Gladiolus Society and has won at several shows as well as receiving much other favorable comment. Very good propagator. **L 35c, M 25c, S 15c, Blts. 12-25c.**

Other 1942 Introductions

MADONNA (Bork)	See Page 21
SPITFIRE (Evans)	See Page 29
TARA (Hogan)	See Page 28
VULCAN (Stevens)	See Page 30
WHITE FANTASY (LaSalle)	See Page 30

Small Decoratives

We have had so much call for the small decoratives, to be used in the home, and follow along in the different color classes, that we have decided to list the following, chosen for their artistic adaptability, as well as the group of species, which should find a place of interest in a great many gardens.

	Large Bulbs Only
	Price Per Five
AMELITA GALLI-CURCI (Clark) dainty, deep rose .....	.30
CORAL BELLS (Clark) clear coral .....	.50
ELLA MAY (Clark) delicate pink and white .....medium only	1.00
FLUFFY RUFFLES (Brown) pale yellow, very ruffled .....	.30
GRACE CLARK (Gage) Barium yellow, buff throat	1.25
LA ARGENTINA (Clark) deepest orange-red .....	.50
LADY DAINY (Clark) light pink, pale yellow marks .....	.50
ODELLIA (Winsor-Moseley) orange, yellow throat .....Per 3 bulbs	1.00
ORANGE DELIGHT (Fischer) orange, reddish throat, yellow markings .....	.50
PRINCESS IOLANDA (Clark) pale red orange .....	.25
WHITE BUTTERFLY (Kunderd) white, cream throat .....	.20
WHITE ORCHID (Purple) early, ruffled, creamy white See Page 30	
WILL SCARLET (Brown) bright scarlet .....	.25

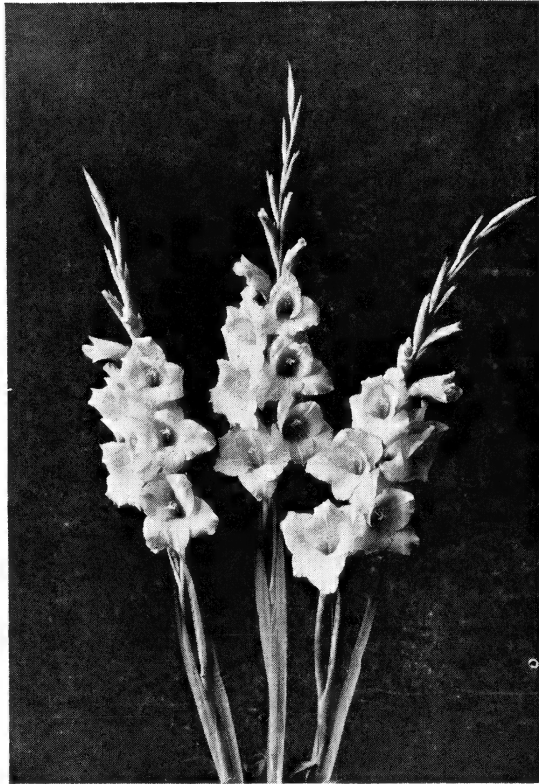
Five Interesting African Gladiolus Species That Have Won Many Ribbons And Much Attention At Horticultural Hall, Boston

PSITTACINUS (Parrot's head) red and yellow hooded	Per 1	.25
DRACOCEPHALUS (Dragon's head) green, veined purple	Per 1	.10
PRIMULINUS , primrose yellow, hooded	Per 1	.20
COOPERII , variety of Psittacinus, very beautiful	Per 1	2.00
QUARTINIANUS , bright red, plant very early	Per 1	1.00

Special Collection Offer

SAVE $\frac{1}{2}$

One large bulb, labeled, each of: WAMPUM, THISTLE DEW, ROBERT SHIPPEE, RED BANK, PRESTIGE, GARDEN OF THE NATIONS, LUSTRE, HOPEDALE, CAPEHEART, and GREY GHOST—for \$3.00—a \$6.00 value. Or **one medium bulb, labeled, of each—for \$2.00.**



Mother Kadel

N. E. G. S. Color Chart (1941 Edition)

This color chart should be of great assistance to flower exhibitors in separating their color classes—is, in fact, invaluable to all garden lovers.

Mounted (and shipped in a protective envelope) the price is \$2.00 postpaid and you will be glad not only to have one for your own use but for a gift to another flower enthusiast.

Let us take your order now!

Sheboygan, Wisconsin—"Buffette is beautiful, Robert Shippee a dream, and Surfside dependable and all one could ask for in a perfect white."

"I put the finest blooms of Surfside today—about 30" long."—L. M., Penna.

Descriptive Price List 1942

- ADVANCE (Heemskerk)**—Tall, strong growing, orange with heavy foliage. Florets are large, clear orange; a very worthwhile glad. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- ALADDIN (Palmer)**—Bright reddish salmon with large cream blotch. The beautifully ruffled blooms open 8 to 10 on a long flower head. A fine variety and a winner at many shows. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- ALARM (Pfitzer)**—Rich scarlet, slightly deeper in throat, with garnet midrib tipped cream. The large, rather triangular shaped, blooms are well placed on tall strong spikes. Early. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- ALCHEMIST (Pfitzer)**—The large, rich, yellow florets open quite flat on tall, straight spikes, giving a most pleasing appearance. A popular early yellow. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- ALEXANDRIA (Mair)**—The pleasing straw-colored florets are edged with rose pink. A pretty glad and one of Mair's best. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- ALCONQUIN (Palmer)**—Brilliant scarlet. 8 to 10 florets open wide on tall, straight spikes. A fine exhibition variety. **L 15c, M 2-15c, S 2-10c, Blts. 15-10c.**
- ALLEGRO (Pfitzer)**—One of Pfitzer's best so-called blues. It has good clear color and opens many florets at one time. The light blue becomes quite dark in the throat but is lightened by white darts on the two lower petals. One of the best "blues" to date and a fine cut flower as well as an exhibition glad. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- ALSACE (Benedict)**—Beautiful buff apricot flower. Petals a bit fluted and of heavy texture. A very tall strong grower which made a fine showing in our field last season. Large decorative—20 buds—8 or so open. **L 50c, M 30c, S 15c, Blts. 12-50c.**
- AMRITA (Palmer)**—Heavily ruffled florets of light buff with rich yellow throat. The large blooms come well placed on tall spikes and it is a good propagator. **L 2-15c, M 2-10c, Blts. 25-10c.**
- ANNAMAE (Pommert)**—Pure snow white with tiny wine-red spot at base of petals. A seedling of Maid of Orleans but without the creaminess of that variety; not quite so tall but blooms ten days earlier. Florets are 5 to 6" across with 5 to 6 open. It makes a fine early pure white. A good propagator. **L 15c each or 3-30c, Blts. 12-15c.**
- ANNA MAY WONG (Pfitzer)**—A very popular clear yellow. It is a straight grower, good increaser, and a fine addition to this color class. **L 2-15c; M 2-10c, S 4-10c, Blts. 30-15c.**
- APHRODITE (Barth)**—Glowing salmon red. Tall and vigorous grower with large blooms and a sensation in Germany. F. C. C. at Haarlem, Holland. **L 2-15c, M 2 10c, S 4-10c, Blts. 30-15c.**
- ARABELLA (Pfitzer)**—A glossy dark red, almost black, that makes a nice spike. Probably best described as a much improved Moorish King especially since it does not have the tendency of Moorish King to produce short flower heads. **L 2-25c, M 2-15c, S 2-10c, Blts. 10-15c.**
- ARETHUSA (Heemskerk)**—A new, glowing, orange-red with a slightly darker blotch. A fine midseason variety. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- ARISTOCRAT (Mair)**—White with a greenish cream center and small blotch. Large spikes with many flowers open at once. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- AZALEA (Pfitzer)**—Large, rosy red with bluish feather in throat tipped yellow. Florets are large and well placed on strong spikes. A popular variety that attracts much attention in our field. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**
- BAD KREUZNACH (Barth)**—Pure salmon pink with lighter midribs. Round, wide open florets, well arranged on a broad twenty-bud spike with 8 to 10 open at once. A very promising variety. **L 20c, M 10c, S 2-10c, Blts. 10-15c.**
- BAD SCHWALBACH (Barth)**—Very tall rose magenta (or ruby red) self, overcast garnet, with white feather in throat. Round florets have grand form and are well placed on tall graceful spikes. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

"My gladiolus season is over and I want to say that I had the best gladiolus garden in my estimation, as well as in others, on Cape Cod. Garden of the Nations, Capeheart, Sarasate and Prestige were beautiful. I have taken pictures of these flowers with my movie camera in colors and I received a very nice letter from the Eastman Kodak Company, who processed my films, congratulating me on the "wonderful glads." Please accept my thanks for the extras you sent me. Gladiolus are the most wonderful flowers in the world!"—M. H., Buzzards Bay.

- BANCROFT WINSOR (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.
- BARCAROLE (Palmer)**—Large, clear, grenadine orange self. The heavily ruffled florets are of good substance and open 6-7 at a time. A fine addition to this color class. **L 15c, M 10c, Blts. 10-15c.**
- BEACON (Palmer)**—Bright rose scarlet with a very large cream blotch,—a striking color scheme! The medium sized florets are well arranged on tall willowy spikes. **L 2-15c, M 3-10c, S 6-10c, Blts. 30-15c.**
- BEITH (Mair)**—Pale carmine red with attractive white blotch in throat. Fine, well-shaped spikes, and a good grower. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- BERICE (Whiteley)**—A rose pink with a striking crimson blotch on an ivory white throat. It makes a huge showy spike and is of pleasing color. **L 25c, M 15c, Blts. 10-15c.**
- BETTY HUMPHRIES (Mair)**—A glorified Betty Nuthall. The salmon ground color, is a bit darker than Betty Nuthall and the throat more creamy. A popular glad. **L 25c, M 15c, Blts. 10-15c.**
- BINGO (Canine)**—The flesh ground color of these large florets is flecked deep pink, with a rose and cream throat. Attracts much attention from visitors to our field and was a winner at many shows the past season. **L 20c, M 15c, S 10c, Blts. 20-25c.**
- BIT O' HEAVEN (Downey)**—Tall deep orange with a contrasting yellow throat. Of the twenty or more buds on the spike, very often half of them are open at one time. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- BLACK MAGIC (Errey)**—A tall, strong, black red, opening up to eight very large flowers in excellent formation. A splendid addition to this color class and certain to be popular because of its great size, strong growth and easy propagating qualities. F. C. C. at Ballarat in 1939. **L \$1.00, M 60c, Blts. 10c each.**
- BLACK OPAL (Errey)**—An exceptional dark red which at last has reached a popular price. You will find the faults of dark reds overcome in this glad with its long flower head of ten well placed florets. A fine propagator. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- BLUE AIMABLE (Pfitzer)**—A medium blue going to deeper shade in the front of the throat and slightly lighter in the back of the flower. Surely worth a trial by those interested in blues. **L 20c, M 15c, S 10c, Blts. 20-25c.**
- BLUE BEAUTY (Pfitzer)**—This glad is well named for it surely is a "blue beauty." It is probably the best blue on the market. The strong blue shade becomes a bit lighter at the edges of the petals. It is a tall, strong, grower and produces long spikes that will open eight florets at once. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- BLUE ENSIGN**—Medium shade of blue with a broad reddish purple blotch in the throat. **L 50c, M 30c, Blts. 10-25c.**
- BLUE DELIGHT (Douglass)**—A rich deep blue, a bit darker than Pelegrina, more velvety texture and a stronger stem. Better all-round variety as is proven by the fact that it has won first prize over Pelegrina at New York and Boston shows. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- BLUE WONDER (Both)**—A medium light blue which is made attractive by lines of deeper self at edges of petals and in the throat. Tall spikes with large five inch flowers perfectly placed. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- BLUTENTRAUM (Barth)**—(Blossom Dream) A very early glad of soft pink with a lighter throat and carmine pencilling. About six blooms open at once and stands up well in all weather. A very pretty glad. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- BRIGHTLING (Heemskerk)**—A lively and clear colored red-scarlet with white markings in the throat. A very striking variety which attracts much attention. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- BRONZEWING (Errey)**—This is the brightest and most attractive of all autumn tints, being a brilliant mixture of orange, salmon and slate, with a powdered crimson and yellow throat. Opens up to ten on a strong stem and is suitable for both exhibition and decorative purposes. **L \$1.50, M \$1.00, Blts. 15c each.**
- BRUCE**—Clear deep violet rose with darker velvety self throat and cream tip. 9-10 open and well placed on strong spikes. **L 50c, M 30c.**

N. E. A., in Massachusetts, writes:—"It was very generous of you to enclose all those extras in such a small order. I was very much pleased with them."

"My thanks are due you for the generous gift you made in filling my order. I was very much pleased with them."—Mrs. H. H., Dover, N. H.

**Bronzewing****Alsace****Margaret Joan**

BRUNETTE (Errey)—Gorgeous glowing dark red with three faint white darts on lower petals. The slightly ruffled florets are perfectly placed on good stems and is valuable for decorative purposes. A most attractive glad! **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**

BUFFETTE (Winsor)—See Flying Cloud Farms' Introductions.

BUNGANA (Errey)—A most reliable variety that always makes good spikes of large ruffled flowers and is a strong hardy grower. The white ground color is faintly overlaid with a touch of pink and the cream center is lightly shaded with magenta. Up to ten flowers open at a time in perfect formation on tall spikes. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**

CABARITA (Errey)—Nice medium blue going to a very dark purple throat which is based garnet and tipped with cream darts. **L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.**

CALIFORNIA (Salbach)—Clear geranium pink with begonia rose blotch. The slightly ruffled florets are of heavy texture and well placed on strong spikes. **Large only—50c each.**

CALY (Mair)—Deep begonia pink with reddish lines in the creamy throat. The heavy spikes, typical of Mair's varieties, carry many buds and open many florets at a time. A fine glad! **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

CAMELLIA (Palmer)—Bluish white, tinted pink, with small scarlet marking in throat. 6-8 large, well placed, blooms open on a long flower head. Tall husky grower. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

- CAMELOT (Errey)**—A beautiful coral pink with reddish lines in the creamy throat. Many well placed blooms open at a time on tall tapering spikes. A real exhibition variety as well as a fine commercial. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- CANDY HEART (Salbach)**—Nicely ruffled florets of soft flesh pink. Throat is more creamy and overlaid with two light carmine plumes. Very tall strong grower. **L 15c, M 10c, S 2-15c, Blts. 10-15c.**
- CAPEHEART (Winsor)**—See Flying Cloud Farms' Introductions.
- CARIOCA (Bones)**—A very showy and vivid orange with a smoky picotee while the throat is lighter with a few flecks of deeper self. This is decidedly a novelty but it also makes a fine cut flower for the home garden. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- CAROLINE (Mair)**—Typical Mair variety with a salmon rose ground color. The throat is nearly white with several dark rose lines. A fine glad! **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- CATTLEYA**—Light lavender fading to almost white at the throat with a reddish lavender feather. The blooms are slightly ruffled and it is a very popular color. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- CENTENNIAL (Ball)**—A lovely deep pink tinted gray at the edges with a raspberry plume in the throat. The color is very striking and lends accent to the flowers in the garden. **L 35c, M 25c, S 15c, Blts. 10-25c.**
- CENTURY LAVENDER (Burns)**—Large, round, wide open, lavender florets, deeper in throat with cream dart. Blooms are well arranged on tall straight spikes. An outstanding exhibition variety. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- COLONIAL MAID (C. G. Young)**—We have found this to be a strong tall grower with straight spikes that have 5-6 4½" florets open at once. The color is lavender (a bit lighter than Minuet) with deeper flecks and lines in throat. It looks to have everything needed in a good glad. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- COONEY LASS (Krueger)**—Glistening salmon pink of distinct appearance. Tall, with well placed florets on a graceful spike. Very nice. **L 50c, M 35c, Blts. 5c each.**
- CORAL GLOW (Ellis)**—Rich shade of coral orange. Blooms are large, of heavy substance, and well placed. **L 15c, M 10c.**
- CREVE COEUR (Young)**—Burnt orange with throat blotch of deep red which is tipped with creamy yellow. Several medium large blooms on a very tall straight stem. An unusual but attractive color that everyone likes. **L 3-15c, M 5-15c, S 10-15c, Blts. 50-15c.**
- CURLS OF GOLD (Ellis)**—Solid colored rich deep yellow florets of good texture and slightly ruffled. Opens quite a few blooms but not too large. Early midseason. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- CRYSTAL (Borh)**—Clear white. The large florets are well placed on tall straight spikes with many open at a time. A nice new one from Australia that is fine for exhibition. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- DA CAPO (Pfitzer)**—A beautiful clear light pink with a white throat. The large, round, well placed florets open flat against the spike. This has been a most popular variety with us and a winner at many shows. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- DELICATE (Mair)**—Flesh, flecked pink, with cream throat. The slightly ruffled florets are well placed on a typical Mair spike and opens many at a time. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- DIAMOND JUBILEE (Swenson)**—Pretty begonia pink with a small garnet feather, tipped white, in the throat. A nice glad which will bring added joy in your garden. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- DIANE (Krueger)**—Fine orange salmon blooms on straight, yet graceful, spikes. One of the newer ones and very popular. **L 50c, M 35c, S 25c, Blts. 5c each.**
- DR. DENTZ (Heemskerck)**—Shrimp pink ground color with darker flecks. Dusty specks of deeper self in throat add to it to make it a most attractive glad. This is one of the newer glads from Holland and very fine. **L 15c, M 10c, S 2-10c, Blts. 25-10c.**
- DR. GLADYS MONTGOMERY (Whiteley)**—A bit similar to King Arthur in color and type of bloom with a large ruffled flower of rosy purple and is an interesting variety. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- DUCHESS OF KENT, (Duijn)**—An excellent name for an excellent glad. The ground color is orange scarlet with a small and lighter colored feather. Opens seven or eight well placed blooms in ordinary field culture with all of the eighteen or more buds showing color. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

EARLY ROSE (Jack)—Attractive bright rose florets that are darker in the throat. A dandy early cut flower. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**

ELANORA (Errey)—Large, well placed florets of rich rose-red-violet self. Many blooms open at a time, making a very fine exhibition glad and a great addition to a weak color class! **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**

ELIZABETH THE QUEEN (D. H. White)—An exhibition and commercial lavender—really a clean mauve—a bit darker than Minuet with a reddish stippled feather in the throat and some flecking of the same. Nicely ruffled petals (a bit needlepoint). Opens up to seven or so 5½" well placed blooms on long flower head of 18-20 buds. **L \$2.50, M \$1.50, S \$1.00, Blts. 25c each.**

EMERALD (Pfitzer)—Decorative medium blue with satiny texture and three contrasting garnet lines in throat. Very pretty. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**

EMIL JANNINGS (Barth)—A fine pure red with darker lines. Large, round blooms of good substance are well placed on long spikes. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

ERREY'S SCARLET (Errey)—Truly a magnificent scarlet! 14 well opened, ruffled florets on an extra tall spike. Very clear scarlet, darker in the throat—it fairly glistens. **L \$1.50, M \$1.00, S 60c, Blts. 15c.**

ETCHING (Errey)—The name is most descriptive of the variety as it is a buff ground color, heavily etched with brown veining, with a clear yellow throat. It is a decorative with 4½" to 5" blooms. A nice novelty. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

ETHEL CAVE-COLE (Cave)—A new light pink of the decorative classification. Florets open wide and flat, showing a throat of slightly deeper and more rosy self, the same color of which there are occasional fleckings at the edges of the petals. Good clean grower in the field. **L 75c, M 50c, S 25c, Blts. 7-25c.**

EUIDES (Errey)—An ivory white going to a cream center and very lightly flushed toward the outside edges of the petals with lilac pink. It makes fine spikes with about eight or ten open of perfect formation and we believe it will be a fine commercial as well as a great exhibition variety. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**

EVADNE (Errey)—A lovely deep orange self with two small and attractive garnet feathers set off by small yellow specks. Spikes open many well placed florets at one time. A popular glad. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**

EXQUISITE (Both)—Pure deep salmon with reddish lines in a more creamy self throat. **L 75c, M 50c, S 25c, Blts. 2-15c.**

FAHNENJUNKER (Graetz)—(Color-Bearer) A medium yellow self. Tall strong grower and a good increaser. One of our very best commercial yellows. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

FELICITAS—Very light pink, shaded rosier pink, with lipstick throat. Pretty. **L 15c, M 10c.**

FLAGSHIP (Butt)—Medium shade of light red with an attractive white throat pencilled blue. The five to six inch florets are perfectly placed on straight spikes with ten to twelve open at once. A fine exhibition glad! **L \$1.25, M 75c, Blts. 10c each.**

FLORA FARMER (Quackenbush)—A pure pink variety with a creamy white throat, the petals going darker at the edges. The florets (about 5½") are ruffled; five or six are usually open with several more showing color on a long spike of 18-20 buds. A popular variety that attracts much attention in our fields. **L 30c, M 20c, S 10c, Blts. 10-25c.**

FRANZ LITZ (Barth)—A dazzling scarlet with darker throat and cream dart. Makes a nice tall spike with well placed blooms. **L 50c, M 30c, S 20c, Blts. 10-25c.**

FRAU DR. HANIEL (Frietsch)—Gorgeous orange scarlet with one slightly darker line in throat. Wide open florets make a showy attractive spike. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

GABRIEL (Errey)—The outer portion of the flower is an unusual mixture of gray and salmon and the crimson center is powdered with yellow. Ten large ruffled blooms open at once on a good spike. It is hard to beat in the smoky division. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**

A Massachusetts customer writes:—"Received bulbs in good condition and well pleased with them. They were clean and well selected specimens and your extras and overcount will not be forgotten when I am in need of bulbs again."

"Received the glad bulbs and they were fine. Thanks for liberal count and extras. Will be looking forward to blooming time. I know they will be all right as I have not seen a poor one from Flying Cloud Farms yet and I have a lot of them."—C. F., Pennsylvania.

GARDEN OF THE NATIONS (Winsor)—See Flying Cloud Farms' Introductions.

GENGHIS KHAN (Scheer)—Huge salmon pink blending to soft cream throat. 6¾" florets are of very heavy substance with petals fluted and ruffled and slightly laciniated. Placement, facing, and spacing faultless. Six open with five in color on a straight spike—18-19 buds. Early midseason. L \$15.00, M \$12.00, S \$10.00, Blts. \$2.00 each.

GERTRUDE SWENSON (Swenson)—Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. The spike is the ideal of the exhibitor, placement perfect, with medium sized florets holding their size very evenly up the spike. Opens many at a time and has won many championships in Australia. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

GINGER ROGERS (Davis)—A most attractive and bright light orange with reddish lines in throat. The fairly large blooms are well placed and the tall strong spikes will open ten, sometimes even twelve or more, florets at one time. A fine one! L 60c, M 40c, S 20c, Blts. 3-15c.

GIRONDIN—A lovely red with a darker and more velvety throat. The tips of the petals are a bit pointed because of the twirl to the ends of the same. L 25c, M 15c, S 2-15c, Blts. 10-15c.

GLADDIE BOY (Purple)—A pretty soft orange shade with light yellow throat and veining. It is slightly ruffled and has good substance. Very early and a good commercial. L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.

GLADYS McARTHUR—Attractive creamy peach with a few deeper flecks and becoming lighter in the throat where there is a peppered brownish feather. A dandy exhibition variety. L 35c, M 25c, S 15c, Blts. 10-25c.

GLOAMING (Zimmer)—Slightly ruffled bright purple with attractive white throat. The spikes are tall, graceful and is especially pretty in mixed bouquets. A medium decorative that is very popular. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

GOLD DUST (Pfitzer)—Clear deep rich yellow. Florets are well placed on graceful spikes with 6-8 open. A fine early yellow. L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.

GOLD FUNKE (Barth)—(Golden Spark) Soft orange with a pleasing creamy yellow throat and midribs. The long 22 bud spikes with 7-8 open attract much attention. L 25c, M 15c, Blts. 10-15c.

GOLDEN GODDESS (Salbach)—Medium yellow shading to a deeper yellow in the throat. About ten well placed blooms open at once on a twenty bud spike. The first patented gladiolus and, therefore, the bulbs, or their increase, cannot be sold without permission from the patentee so buy it only for your own growing. It is a great yellow and worth its cost for your own pleasure. L 2-15c, M 5c each.

GOLDEN LANCER (Heberling)—Rich deep yellow with a reddish brown feather in the throat. The ruffled florets are of good substance and well placed on tall spikes. L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.

GOOLARA (Errey)—Withheld for propagation.

GRAFFIN LIVIA CHOTEK (Pfitzer)—Very pretty medium shade of blue with darker self throat. Blooms early and received very favorable comment from visitors to our field this summer. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

GRAND OPERA (Salbach)—The color is between La France and geranium pink (Ridgway). Very soft but clear in tone. The throat is inconspicuously feathered spectrum red. Mid-season. Florets are consistently large. Grows from 5½ to 6 feet tall—placement perfect—with 5-6 of the 16-18 huge blooms open at once. Large only—50c each.

GREEN LIGHT (Pfitzer)—A light cream with a green gloss from which the name is derived. The large florets are slightly ruffled and of fine substance. This is an exhibition glad of high quality. L 10c, M 2-15c, S 2-10c, Blts. 25-15c.

GRETA GARBO (Pfitzer)—This variety has lovely soft colored rose florets with a cream lower lip. The large, well placed, blooms open quite flat on the fine spikes where six or seven open at one time. A promising exhibition glad. L 50c, M 35c, S 20c, Blts. 10-25c.

GREY GHOST (Winsor)—See Flying Cloud Farms' Introductions.

GUERDON (Balentine)—American Beauty color, a shade deeper than the popular Dream O' Beauty, and with a silky sheen. The slightly ruffled florets are well placed on tall straight spikes and it is a vigorous grower. L 50c, M 30c, S 20c, Blts. 10-20c.

"Capeheart bloomed for me in 88 days and it is a wonderful flower! Your description of it in your catalogue does not do it justice."—C. F., Penna.

**Killara****Elanora**

GUNPOWDER (Sewell)—A color sport of Picardy, identical to its parent variety in all respects except color which is a clear buff with slight throat markings. Its winnings include the American Home Achievement Medal at the 1939 Maryland Gladiolus Society show and blue ribbons at the 1938 and 1940 Maryland shows, the West Va. Gladiolus Soc. 1940 show, and the Susquehanna Gladiolus Society 1940 show. **L \$1.00, M 60c, Blts. 12-\$1.00.**

GUTENBERG (Barth)—Bright glowing light scarlet red that makes fine tall spikes so typical of Barth's originations. Early. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**

G. V. BERGER (Pfitzer)—Smoky light salmon pink, heavily flecked slate, going pink in throat with slight markings. Placement perfect and a very pretty novelty. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

- HAKAWAI (Burns)**—Salmon pink, flecked deeper with crimson blotches on the white throat. L 35c, M 25c, S 15c, Blts. 5-15c.
- HANS BARTH (Barth)**—Light salmon pink with lighter throat overlaid with dusted feather of deeper self. Good substance and placement. L \$1.00, M 60c, S 30c, Blts. 10c each.
- HAROLD LOGAN (Rides)**—Nice light blue with feather of self on white throat with line of darker blue through feather. Similar to Milford in color but, from our experience, rate it above that variety. L 15c, M 10c, S 3-15c, Blts. 10-15c.
- HARRY PERIAM (Both)**—Salmon pink with white midribs. The florets are large and well placed on tall graceful spikes and is ideal for the exhibitor. L 50c, M 30c, S 20c, Blts. 10-20c.
- HEBE (Mair)**—Blush white tinted pink at edges of petals. The florets are large and of good substance and formation—the usual Mair spike. Very fine the past few seasons. L 10c, M 2-15c, S 2-10c, Blts. 25-15c.
- HELEN OF TROY (Salbach)**—A mammoth type of gladiolus in the soft delicate Wasaga type of coloring. Soft light apricot with smoky blotch of soft brown, the latter being faintly edged soft scarlet. Placement and facing ideal, substance leathery. Florets consistently 6½-8" across. 6-8 of the 18-19 buds open at once. Midseason. L 50c, M 35c.
- HIGHLAND CHIEF (Mair)**—Rosy lilac with deeper markings in throat. Tall spikes and large flowers. L 35c, M 25c, S 15c, Blts. 5-15c.
- HINDENBURG'S MEMORY (Pfitzer)**—This velvety deep scarlet glad has caused quite a sensation wherever it has been shown because of the extra large florets and spikes which it produces. For exhibition purposes it far surpasses Commander Koehl. Late midseason. L 25c, M 15c, S 10c, Blts. 15-10c.
- HIS MAJESTY (Heemskerck)**—Beautiful salmon orange blooms that build up a good spike. Florets are wide open and well placed. Midseason. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
- HONEYMOON (Winsor)**—See Flying Cloud Farms' Introductions.
- HOPEDALE (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.
- INDIGO (Errey)**—Rich royal purple with faint garnet feather. Velvety texture and a most attractive glad. The florets are large and well placed on strong spikes. Ranks at the top with this originator's varieties. Large only—\$2.00 each.
- ISOLA BELLA (Pfitzer)**—Light pinkish lavender. Ten, slightly ruffled, florets are wide open at once on fine tall spikes. It is a strong grower and a good increaser. With Blue Beauty, it seems the best of his 1935 introductions. L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.
- JASMINE (Palmer)**—Clear pale lemon yellow without markings. Large, slightly ruffled, blooms open many at a time on tall strong spikes. Early and seems to stand the heat very well. Attracts much attention from visitors to our field. L 15c, M 2-15c, S 2-10c, Blts. 20-10c.
- JOSEPH HAYDEN (Pfitzer)**—This new novelty has reason to be popular for it is a pleasing unusual color. The light blue flower has a very heavy deep blue blotch that almost covers the lower petals. L 10c, M 2-15c, S 2-10c, Blts. 25-15c.
- J. S. BACH (Pfitzer)**—Orange salmon with a lighter throat and white lines in petals. Twelve open flowers of good size are well placed, making a fine exhibition variety and may have a commercial future as it is very early. Fine color. L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.
- KASSEL (Pfitzer)**—Scarlet red self. Tall grower and good increaser and in spite of a few coming poorly placed now and then, it is a fine scarlet. L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.
- KELVIN (Mair)**—A typical Mair variety in a most striking color combination of bright orange self with a yellow throat. L 20c, M 10c, Blts. 10-15c.
- KILLARA (Errey)**—Deep salmon pink, more creamy in throat with deeper salmon pencillings. The florets are of good size on tall heavy spikes, typical of Errey's originations. L 75c, M 50c, S 25c, Blts. 2-15c.
- KING OF HEARTS (Salbach)**—Light coral red with carmine line in throat (by Ridgway). Florets are wide open and faced and placed perfectly on long flower heads. L 50c, M 35c.
- KING WILLIAM (Munson)**—A soft salmon and apricot blending beautifully into a clear unmarked cream throat. It is a tall, healthy, vigorous grower. A great shipper or commercial as well as a super exhibition variety. L 50c, M 30c, S 15c, Blts. 10-40c.

- KOALA (Errey)**—This variety has received much acclaim in its homeland for it is fine for both decorative and exhibition purposes. The florets are creamy pink and seem to glisten in the sunlight. The throat is still more creamy with reddish pepperings—most attractive. In Australia it is referred to as “biscuit color.” **L 75c, M 50c, S 25c, Blts. 2-15c.**
- KOCHBRUNNENGEIST (Barth)**—An unusual color in glads, being a strong, coppery salmon orange. Florets are large and nicely shaped on tall spikes. A hard name but a fine glad! Named for the Kochbrennen of Weisbaden. Very early. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- KOMIRI (Burns)**—A most striking exhibition variety from “down-under”. The ground color is lavender, flecked with pink—really a very pretty combination—the throat is more creamy. Large florets are well placed on tall spikes and eight to ten florets open at one time. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- KRIMHILDE (Pfitzer)**—This is the very earliest pinkish lavender that we have found and, for anyone growing for early flowers, it will be a valuable addition. In the hottest weather it may crook occasionally but planted early it is almost 100% straight. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- KRYTBERG (Alkemade)**—A pure white that makes very even spikes with about seven open at once. In spite of all the good new whites, this one deserves a place in your garden. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- LADDIE (Wilson)**—Very large light salmon pink with a very faint rose blotch in the throat. Tall fine grower. **L 15c, M 10c, S 2-10c, Blts. 25-10c.**
- LAUSANNE (Van Duersen)**—Certainly one of the best yellows to date. Medium tone yellow that becomes deeper in the throat. Florets are large for a yellow and of fine shape. Tall, graceful spikes with seven to eight opening at once. A most pleasing variety and we have had very fine reports of this from customers who have grown it. It propagates easily and was one of Joe Coleman’s favorites. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- LAVENDER QUEEN (Arenius)**—Deep violet lavender which flecks at times. Spikes are tall and straight with 6-8 blooms perfectly placed. Midseason. Fine propagator. **L 5-20c, M 6-15c, S 6-10c, Blts. 50-10c.**
- LAVENDER RUFFLES (Wilson)**—Lightly ruffled pinkish lavender which has a long list of winnings this past season. Looks as though it might edge out Minuet in the show room. **L 20c, M 15c, S 10c.**
- L. H. VAN KATTENDYKE (Pfitzer)**—Flesh color, almost white, with a striking throat of dark red. A very effective flower on a tall straight spike. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- LIBELLE (Pfitzer)**—Probably the purest light blue from this originator, with a slight violet feather in the throat. Very early, strong grower and increaser,—many will bloom from bulblets. This is our favorite light blue and we believe the best commercial one of this color as the florists pay a premium for it all season. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- LOUIS TREKKER (Barth)**—Nicely shaped florets of bright carmine scarlet with fine red lips on lower petals. The strong spikes are long and graceful. **L 15c, M 10c, S 2-10c, Blts. 25-10c.**
- LUDWIG GAUZ HOFER (Barth)**—This is a dark, glowing, purplish pink glad. The florets are large and of good texture and well placed on tall straight spikes. Pretty, and blooms early. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- LUSTRE (Winsor-Moseley)**—See Flying Cloud Farms’ Introductions.
- MADONNA (Bork)**—A very large snowy white. Opens 6-7 huge wide open waxy florets in perfect alignment on tall, well tapered, spikes of 18-20 buds. The blooms are usually 6” in size but 7” florets are not unusual for this fine exhibition variety. Fine grower and propagator. A definite improvement in the whites. **Any size bulb \$1.00 each, Blts. 35c each.**
- MAID OF ORLEANS (Pfitzer)**—An outstanding white of the last few years. A fine show variety and generally admitted to be one of the coming commercial whites. It has been a big winner in all the glad growing countries and surely deserves all the good things said of it. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- MARGARET BEATON (Twomey)**—Nice large florets of a good clear white with an orange red blotch in the throat. A nice strong grower. **L 20c, M 15c, S 10c, Blts. 15-10c.**

“Received bulbs in good shape and wish to thank you for the good count and fine extras.”—C. G., Atwood, Illinois.

“Want to thank you for the bulbs and especially for the kind and generous amount of extra ones.”—Mrs. P. B., Bellport, N. Y.

- MARGARET JOAN (Errey)**—Beautifully colored flowers, an ideal stem, and large spikes, combine to make Margaret Joan a really outstanding exhibition and decorative glad. The color is a delightful deep shell pink, deepening to an orange pink shade in the throat. The flowers are large and well formed on strong straight spikes with 10-12 open at a time. One of the best ones we have seen for the past several years. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- MARGARET McLEOD (Patterson)**—Pale pink, deeper at edges and creamy in the throat. The deep red blotches add to its attractiveness. **L 50c, M 30c, Blts. 10-25c.**
- MARGUERITE (Pommert)**—Bright salmon with broad yellow throat on which there is a dusty feather of lighter self. Large, wide open, blooms lay flat against the strong spikes. One of the best and strongest glads in our field. **L 50c, M 30c, S 20c, Blts. 10-50c.**
- MARIA STUART (Pfitzer)**—Rose brown, which glistens in sun, becoming more slatey at edges and more pink at base of petals with a few garnet lines that accent the throat. A very pretty novelty. **L \$1.00, M 60c, Blts. 10c each.**
- MARY ANSTEEN (E. H. Young)**—Rich begonia rose with soft orange red throat marking. The ruffled florets are large and of good substance and open wide and flat against the spikes. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- MARY DAMARIS (Clark)**—Clear soft yellow, nicely placed, florets on a good strong spike. An addition to a weak color class. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- MARSEILLAISE (Scheer)**—Late (95-105 days). Rich, glowing, velvety scarlet with narrow cream lines on the throat petals. Florets up to 6 $\frac{3}{4}$ ", plain petaled, 6-7 open on a tall, straight spike, with upward of 25 buds from large bulbs. Strong, healthy, grower, good propagator, and bulblets germinate well. **L \$1.50, M \$1.00, S 75c, Blts. 15c each.**
- MARY ROSE (Errey)**—Blessed with a tall growing and exceptionally vigorous habit of growth, Mary Rose is very reliable in the production of long, nicely formed spikes. The flowers have a ground color of pink which is overlaid with a shade of lively rose in the center and towards the outer edges of the flower. A popular variety which attracts much attention. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**
- MASTER MYRON (Krueger)**—Enormous rich red self. The florets are of good substance and well placed on very tall straight spikes. It stands up very well in the heat and attracts much attention in our field. **L 70c, M 60c, Blts. 3-25c.**
- MATTERHORN (Pfitzer)**—A pure white except for a slight cream throat. The large, heavy textured florets are well placed on a 22 bud spike with 8-10 open at a time. A fine exhibition white. **L 20c, M 15c, S 10c, Blts. 20-25c.**
- MAX REGER (Pfitzer)**—A light lavender blue with darker throat markings that are tipped with white points which add to its attractiveness. It opens 8 large flowers on an 18 bud spike. A strong grower and is really a leader in its color. Fine for both exhibition and cut flower purposes. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- MEDALIST (Mair)**—An attractive bright salmon rose with a definitely darker, more chocolate, edge and with the stunning large white "Mair" throat, makes a most pleasing color combination. The individual florets are large and heavily ruffled, opening at least 8 florets on tall tapering spikes. **L 2-25c, M 2-15c, Blts. 15-15c.**
- MIDNIGHT SUN (Moore)**—Pale peach with a smoky overcast, making a beautiful combination, with brighter throat of salmon and cream. Produces fine exhibition spikes and is a dandy novelty! **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- MIKADO (Errey)**—A lovely pink with attractive rosy slate fleckings and red and cream peppered plumes in the throat. Tall spikes with ten or more open at once. A truly exhibition glad. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- MIKELLINA (Roozen)**—A fine tall grower with long spikes which produce large individual florets of this new, fairly dark, red. A popular variety in our field. **L 2-15c, M 3-10c, S 6-10c, Blts. 30-15c.**
- MILFORD (Rides)**—A delicate shade of blue violet, slightly darker at the edges of the petals. The spikes are tall with 8-9 open and the best of this color class that we have grown. A good propagator and should go a long way. Was champion seedling at Canterbury. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- MINUET (Coleman)**—Old, but still the measuring stick for all lavenders. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**

Altoona, Penna.—"Just a word of appreciation for the nice looking bulbs received. You were generous in your count and, with the packing around the bulbs, I believe they would have been safe with Peary at the North Pole. I agree with others that your quality and count is good."

"Received bulbs and they look the best of any I have ever bought. They were packed so well I think they would have come safely in zero weather."—N. T., Ambsbury, Mass.

MISS HARRIET (Carpenter)—One of our earliest blooming varieties. It is bright chrome orange, being more yellow in the throat. It is a very strong grower and a fine commercial as it is early flowering. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

MRS. LULU HUNT—Very early light salmon with light lipstick throat. **L 25c, M 15c, S 2-**

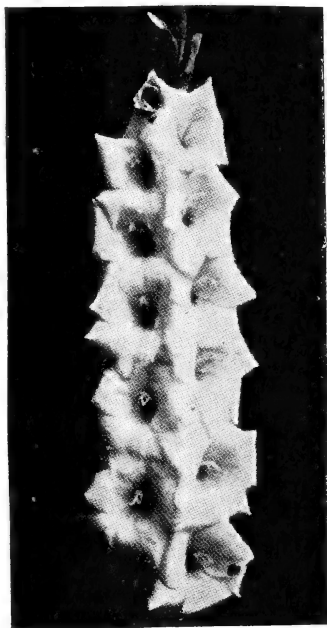
MISS LOMBARD (C. A. Brown)—Miss Lombard is distinctly a novelty. Cream with somewhat tulip shaped petals of needlepoint type, the point being edged and dotted with rose. An early midseason medium decorative. **L 35, M 25c, S 15c, Blts. 10-25c.**

MISS NEW ZEALAND (Julyan)—The shrimp pink ground color fades to begonia rose with a most attractive tyrian rose blotch. This variety has proven all the fine things that have been said about it in the United States and elsewhere. The tall spikes produce florets that are full $7\frac{1}{2}$ " across and there are nine or ten open at once. Everyone should be growing this "giant" glad. **Large only—10c each.**

MORGENROTE (Barth)—Deep pure pink with rose red feathers in throat—lovely color. Tall, straight, 18 bud spikes. **L 10c, M 2-15c, Blts. 25-15c.**

MOTHER KADEL (Kadel)—A clear medium yellow, slightly deeper in the throat. It has won many awards and is a great addition to the decorative class. **L 50c, M 30c, S 20c, Blts. 10-25c.**

MRS. E. J. TOON (Toon)—A tall clear white. The large florets are perfectly placed with 8 or more open at a time. There certainly is a future for this fine exhibition white. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**



Mrs. G. G. Errey

MRS. G. G. ERREY (Errey)—The mere fact that this is a seedling of Euides will do much to popularize this variety but not so much as seeing the variety itself. The creamy white ground color becomes a bit darker in the center, making a really beautiful flower. The long Errey spike of perfect formation opens ten or more flowers to make a "show" for itself. **L \$1.00, M 60c, S 30c, Blts. 10c each.**

MRS. LULU HUNT—Very early light salmon with light lipstick throat. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

MRS. MARK'S MEMORY (Pfitzer)—Enormous florets of reddish violet with a small dark carmine blotch on the lower petal which adds to its beauty. A fine exhibition variety and one of Pfitzer's best introductions. **L \$4.00, M \$2.00, Blts. 30c each.**

MRS. RAY MATTINGLY—Violet rose, or light rosy lilac, with a yellowish throat. Many blooms open but they are rather small. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

- MRS. ROBERT NASH (Moir)**—The pink ground color becomes more of a strawberry pink at the edges and blends to a creamy yellow in the throat where we find a few red pencillings. A most attractive flower which has won much praise "down under" in the past few years. **L 50c, M 30c, Blts. 10-25c.**
- MURALLA (Errey)**—Silvery pink, going brighter at the edges of the petals, and shading lighter toward the center with a throat similar to Mary Rose. Very striking! **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- MYRNA (Pruitt)**—A fine creamy white, shading to darker cream in the throat. The blooms are of nice texture, heavily ruffled, and constitute a spike more refined and more pleasing than Shirley Temple we think. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- NANA (Pfitzer)**—A very fine pure white. The texture is excellent, the blooms are large and placed perfectly on tall straight spikes. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- NAROOMA (Errey)**—Attractive bright magenta purple self. 9 well placed florets open on a 21 bud spike. A fine midseason exhibition variety. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- NINTH SYMPHONY (Pfitzer)**—A fine scarlet red, slightly lighter in the throat. Very large wide open blooms, of extra good substance, on tall spikes. Don't miss this one. **L 2-15c, M 3-10c, S 6-10c, Blts. 30-15c.**
- NORWOTTUCK (LaSalle)**—A fine smoky lavender with a more salmon throat. Produces fine tall heavy spikes of true exhibition caliber. One of the most popular smokies in our field. **L 60c, M 40c, S 30c, Blts. 3-15c.**
- OKARINA (Pfitzer)**—This one has been very fine with us. It has a smoky overcast but the lavender ground color is more attractive than that commonly found in smokies. It makes fine big spikes, with many open, and surely has a future. **L 15c, M 10c, Blts. 10-15c.**
- OPAWA (Julyan)**—Large, showy, salmon orange with a broad cream throat and lines. There is a smoky edge to the petals making it a most attractive glad. Florets are well placed on a strong spike with 7-8 open. **L 15c, M 10c, S 2-10c, Blts. 10-15c.**
- ORANGE DREAM (Roozen)**—Enormous round florets of brilliant orange with velvety red feather in throat and lighter midribs. A very pretty glad! **L 2-15c, M 3-10c, S 6-10c, Blts. 30-15c.**
- ORNAT**—Rich rose red with darker self lip, shading lighter at back of throat. Pretty, tall and strong. **L 25c, M 15c, Blts. 10-25c.**
- PASTORALE (Pfitzer)**—A most pleasing light blue which is set off by a lighter throat and should be included in your collection of "blues." An outstanding variety in our field. **L 15c, M 10c, S 2-10c, Blts. 10-15c.**
- PAUL GRAMPEL (Pfitzer)**—Fine large bright red self. Opens about five on a good spike and stands up well in the heat. Blooms early and looks to have a good commercial future. **L 15c, M 10c, Blts. 10-15c.**
- P. D. VAN MOURIK (Velthuys)**—Soft glistening rose with a blood red blotch. The spikes are long and it is an outstanding variety in our field. **L 2-15c, M 3-10c, S 6-10c, Blts. 30-15c.**
- PEGGY LOU (Wilson)**—Although this variety is said to have the same parentage as Picardy, we found that the lovely soft blue-toned pink florets have a more leathery substance than Picardy. This is a flower that every glad fancier should have in his collection. **L 2-15c, M 2-10c, S 4-10c, Blts. 50-10c.**
- PELEGRINA (Pfitzer)**—A large dark blue with seven or eight blooms open and about all buds showing color. A very popular variety. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- PERCY (Mair)**—Dark salmon rose. Strong spikes, well placed florets, and a popular glad. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- PERSIAN ORANGE (Stewart)**—Bright scarlet orange with heavy white lines on lower petals and peppered white and red feather in throat. Texture, placement, and height are good. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- PFALZERLAND (Barth)**—Light rose ground color with heavy rose red plumes in the throat, offset white. The florets are slightly ruffled and well placed. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- PICARDY (Palmer)**—The best American seedling for some time as proven by its popularity both for decoration and exhibition. It is a pleasing apricot color but too well known to need further description. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- PINK JEWEL (Errey)**—Withheld for propagation.
- PINK RADIANCE (Quackenbush)**—Light silvery pure pink of exhibition type. Fine tall spikes with 6-8 large florets open at once. Seems to be a good cut flower as well as an exhibition variety. **L 60c, M 40c, S 20c, Blts. 5-25c.**

PINK SELECTION (Both)—A delicate light pink, darker at edges, with a cream throat overlaid red. Fine for exhibition. **L 60c, M 40c, S 20c, Blts. 3-15c.**

POESY (Velthuys)—A fine lavender, about the shade of Minuet but a bit more decorative than the latter, and it has a few pencilings of deeper self in the throat. We believe this variety has value as a commercial cut flower as it is a good propagator. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**

POLAR ICE (Pfitzer)—This pure dead white grows very straight and the flowers are of good shape and size. A better variety than Albatross. Used very extensively in Europe and the United States for forcing under glass and considered the best white for this purpose. A fine early commercial white. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

PRESTIGE (Winsor)—See Flying Cloud Farms' Introductions.

PURPLE BEAUTY (Roozen)—An addition to the purple class. The flowers are a rich dark red violet of good substance with 6-8 open on 19 bud spikes. Tall and very nice. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

RAMONA (Pfitzer)—Bright orange red with an almost black throat. Will open six or eight on tall spikes. A pretty novelty. **L 2-15c, M 2-10c.**

RAMSAY MacDONALD (Pfitzer)—A fine purple self that is the best of this color. Better than Paul Pfitzer, Troubadour and Dickens. **L 2-15c, M 2-10c, S 4-10c, Blts. 50-10c.**

RED BANK (Winsor)—See Flying Cloud Farms' Introductions.

RED BEAUTY (Alkemade)—A scarlet red self. Flowers are of medium size, blooms early, and makes a good commercial. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

RED ENSIGN (Errey)—A much improved Victor which, for those of you who never knew it, is a bright scarlet with conspicuous white throat edged scarlet. The flowers are larger and the plant is a stronger grower than Victor. Errey tells us that this has the same parentage of Mrs. S. A. Errey and should be well liked. **L 40c, M 25c, S 15c, Blts. 10-25c.**

RED GIANT (Phillips)—One of the three placed in the Mammoth Class at Ballarat. The flower spike is strong and straight with a long flower head of 8 perfectly placed blooms open at once. Color is bright cerise, rather than red, darker in the throat and a white line through center of petals. Many visitors to our field remark that it is the color of an American Beauty rose. We like it better than any of the other so-called giants. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

REGENBOGEN (Pfitzer)—Bright salmon pink with creamy yellow throat. Beautiful combination of harmonizing soft colors. The florets are large, round, and well placed. Mid-season. **L 20c, M 10c, S 2-10c, Blts. 10-15c.**

REX (Mair)—Light scarlet with lighter throat which is overlaid with a velvety rose red feather. Long 20 bud spikes. **L 2-15c, M 2-10c, S 4-10c, Blts. 50-10c.**

RICHARD WAGNER (Barth)—Glistening clear orange self with dusty red orange feather on yellow throat. Nice spikes and a showy glad. **Large only—2-15c.**

ROBERT SHIPPEE (Winsor-Moseley)—See Flying Cloud Farms' Introductions.

RONDA (Pfitzer)—Dark red, a shade darker than Commander Koehl, with a white line in lower petals. Florets are very large and rather pointed. Tall spikes, a strong grower, and a leader in its color. Fine as an exhibition or cut flower variety. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

ROSA VAN LIMA (Pfitzer)—A lovely pure pink with a white midrib and throat. Just a touch of a dusty lavender feather deep in throat. It easily opens eight fine blooms on a perfectly formed spike. Everyone should grow some of this variety. **L 2-15c, M 2-10c, S 4-10c, Blts. 50-10c.**

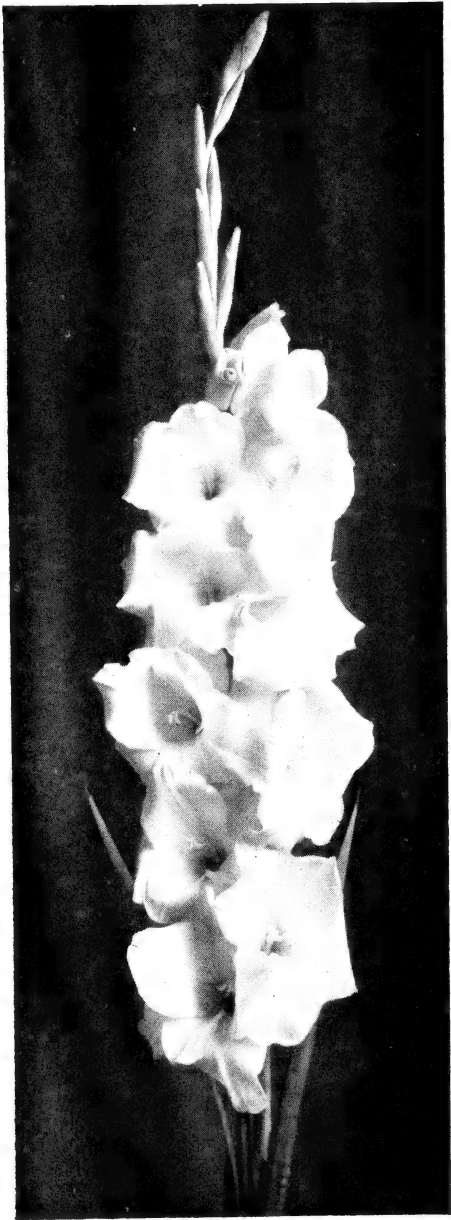
ROSE DAWN (Errey)—A glowing old rose set off by a deeper rose shade in the throat, along the color lines of St. Albans. Tall, strong grower making long spikes with ten or more perfectly placed blooms open at once. This variety has received a First Class Certificate in Australia. **L 30c, M 20c, S 10c, Blts. 10-25c.**

ROTENBURG (Pfitzer)—(Red Castle) A lively deep red shade with a darker throat. Many fine flowers open at once on a tall spike. A rich color. **L 2-15c, M 2-10c.**

ROYAL—Light reddish purple darkening toward the throat which is relieved by a few white lines. A rich color. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

ROYAL DUTCH (Duijn)—Broad, well rounded flowers of rosy pink with a blood red blotch. A very pretty and attractive variety that is most conspicuous as a cut flower, along the color lines of Bleeding Heart but of a more graceful formation. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**

"The bulbs arrived, well packed, and in fine condition. You were most generous about extras and these bulbs are greatly appreciated. They will help me keep up-to-date as to what successful breeders are doing."—C. L., California.



Rosa Van Lima

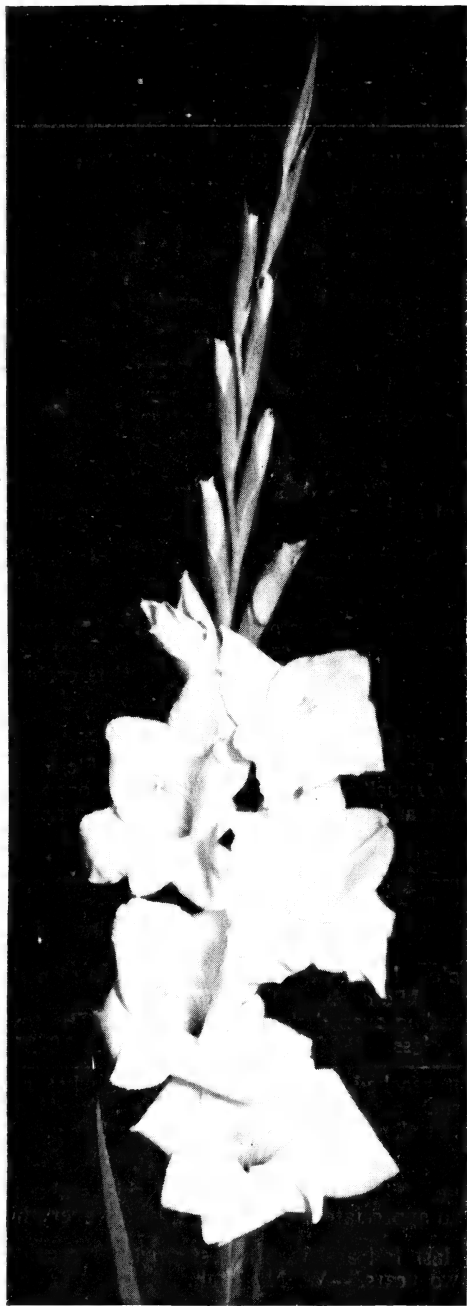


Red Giant

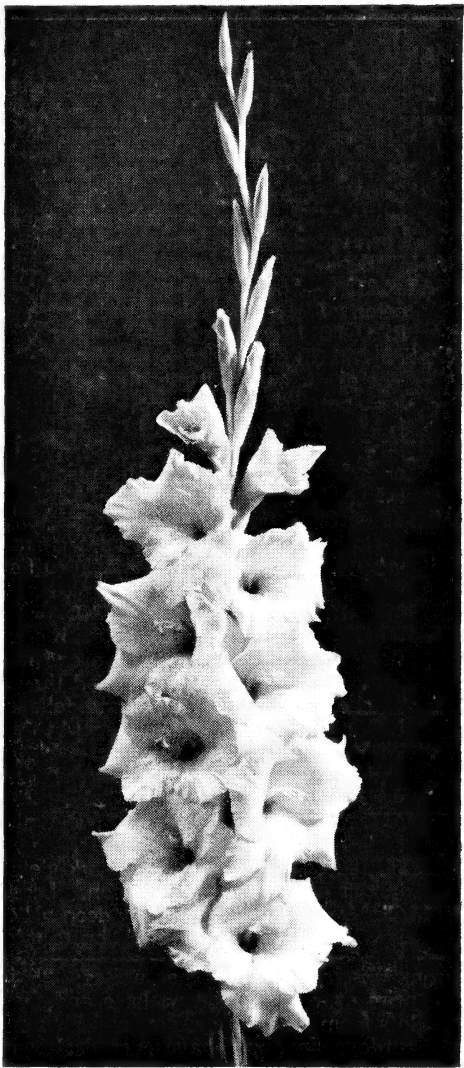
- ROYAL GOLD (Pfizer)**—Another early yellow with round florets of heavy substance. The clear yellow ground color is deeper in the throat to give a rich golden bloom. Opening eight florets, it makes a fine exhibition, as well as decorative, variety. Strong healthy grower and it has been a winner in its color class at both New York and Boston. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- RUDESHEIM (Barth)**—This nice pure lilac has a darker edge and, being a good propagator and early, should be in demand. Six open flowers that stand weather well, are nicely placed on the spikes. A lovely glad. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- RUDOLPH SERKIN (Pfizer)**—Dark pansy blue which holds its color in the field perfectly. The flowers are of good texture, fine form, and good size. Has been a winner as the "most beautiful variety" at a New York show. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- RUFFLED BEAUTY (Prestgard)**—A very nice heavily ruffled light yellow. A large decorative and very pretty. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- SAARLAND (Barth)**—Here we have lasting, round, and large open flowers of fine form in clear vermilion with bands of deep red. A tall striking glad and long spikes of twenty or more perfectly placed buds are not at all uncommon. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- SALADIN (Mair)**—A very unusual color—slaty purple—but it makes a fine spike of true Mair fashion. A most interesting novelty. **L 20c, M 10c, S 2-10c, Blts. 10-15c.**
- SARASATE (Pfizer)**—Large attractive slaty rose with more brownish feathers in throat. Florets are of good substance on strong spikes. Early midseason. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- SCARLET CANNA (Burns)**—This flower really resembles its name. It is a very vivid scarlet, a bit darker in the throat, with a greenish cream line on the lower petal. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- SENSATION (Marshall)**—Beautiful medium bright rose. Large, heavily ruffled blooms open on tall strong spikes. Good texture and fine for exhibition as well as commercial purposes. **L 35c, M 25c, Blts. 10-25c.**
- SEPTEMBER WHITE (Graetz)**—Strong growing white and one of the best varieties in our field the past season. The spikes are nicely formed with about seven large blooms open at once. Being late, it is especially valuable as most of the good whites are early. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- SHOT SILK (Miller)**—A most attractive deep salmon with an unusual raspberry brown feather which is more purple at the base of the throat. The florets seem to have a lavender gray cast which makes this a most interesting novelty. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- SIR GALAHAD (Salbach)**—Soft, rich, creamy white florets are enhanced by a diamond shaped blotch of rich crimson in the deep cream colored throat. Florets are wide open and very large—not quite as large as Maunga—but gives the appearance of being larger due to the fact that the florets are so wide open. Six of the eighteen buds open at once with a long flower head. Substance excellent—habit ideal. **L 50c, M 35c.**
- SNOW PRINCESS (Pfizer)**—This white may well be called an improved Maid of Orleans. Snow Princess is a little more pure in color and grows fully as well as Maid of Orleans. Makes dandy bulbs and large plump bulblets. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- SONATINE (Pfizer)**—Large round florets of light pink which sometimes fleck. Spikes are tall and straight and makes a good commercial. Propagates easily. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- SOUTHPORT (Mair)**—Beautiful shade of rose pink with a lavender tongue and white lines. Good sized flowers perfectly placed on very long spikes and has been outstanding with us. Its color is extremely fine and one of the most popular varieties in our garden. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- SPITFIRE (Evans)**—Slightly ruffled florets of clear rosy salmon with white throat on which there are a few cherry lines. Ten 5½"-6¾" blooms open on tall strong spikes. A seedling winner at many shows the past few seasons. **BONUS:**—With every bulb of this variety, you will also receive one labeled bulb of **HURRICANE**—Evans' new orange-toned-salmon. **L \$5.00, S \$2.50, Blts. 50c each.**
- STORM TRIUMPHANT (Swenson)**—Rich reddish mahogany with a bright line in each petal and a crimson blotch in throat. Good sized blooms—eight open—a fine novelty. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- SUNNYSIDE IVORY (Phillips)**—Ivory white with blush shading (sometimes lightly flecked) with pink lines. An ideal exhibition glad with ten open on strong spikes. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- SURFSIDE (Winsor)**—See Flying Cloud Farms' Introductions.

- SYLVIA WINSOR (Symons)**—Delicate clear light cream becoming darker in the throat where there are a few magenta markings. The large, well formed, florets are nicely placed on typical exhibition spikes. It will open ten or so at one time. A fine exhibition cream. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- TAGORE (Pfizer)**—Rich cerise magenta with darker feather in throat. Makes nice spikes and is a popular color. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- TAIAROA (Miller)**—Large salmon pink, a bit flecked with slate, and a purple blotch in the throat. It will open about eight good blooms on a nice spike and is a lovely color combination which we find in so many of Miller's varieties. Good increaser. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- TAKINA (Burns)**—This variety has the largest florets of any variety we have seen. It will open about seven florets up to 8" in size; in fact, it has been shown in New Zealand with nine open. Placement is good, it is a strong grower, and propagates easily. The color, a bit hard to describe, is Ridgway's "rosaline purple" (almost a pure violet red). It is truly a wonderful variety and now so low in price you all should try it. Received an Award of Merit in the Mammoth Class at the Ballarat Test Gardens and is considered, along with Miss New Zealand, to have put New Zealand on the "gladiolus map." **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- TARA (Hogan)**—Large flowered deep salmon with very attractive light yellow throat. Tall, straight, 16 bud spikes with excellent placement. Good propagator and bulblets germinate easily. Best seedling in 1939 at Boston show. Award of Merit, 1940, and best in its class as "recent introductions" at 1941 Boston show. **Large only—\$1.00 each.**
- TARONGA (Errey)**—This is a strong, attractive, lilac magenta with a broad cream throat, ending in points on the lower petals. A strong grower and opens many fine blooms. **L 75c, M 50c, Blts. 2-15c.**
- TASMAN (Julyan)**—Rich geranium pink with creamy lips penciled with crimson. The very large round florets are of extra good substance and slightly ruffled. A wonderful exhibition glad that opens up to ten florets at one time. Truly a wonderful glad and it has been very popular with us. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- THISTLE DEW (Winsor)**—See Flying Cloud Farms' Introductions.
- TONGOLA (Errey)**—A fine exhibition cream becoming more creamy in the throat with a few dusty carmine lines. This variety will open eight or more perfectly placed blooms on the long typical Errey spikes. **L 20c, M 10c, S 2-10c, Blts. 10-15c.**
- TOTEM (Stewart)**—Brilliant salmon scarlet with deeper throat. Florets are large, round, and well placed on tall spikes. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**
- TRAUMEREI (Pfizer)**—Enormous light lavender florets make this variety a delegate for the "giant" class. Although it only opens about six or seven blooms, it makes a tremendous spike due to the large florets and long flower head. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**
- TRAUERMANTEL (Pfizer)**—A rather new one that is two shades of violet, the lower petals being of a darker velvety purple. The florets are large, well placed and faced on strong spikes. This early midseason variety makes a real nice novelty and there are no others of this color combination. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- TROOL (Mair)**—Bright begonia pink with clear white throat and midribs. Strong grower and attractive. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- TUNIA'S BLUE (Both)**—Very large individual blooms of a medium dark blue, darker at edges, and then darker again in the throat. Tall husky 20 bud spikes with 7-8 open. Like many blues, it is not too great a propagator but a splendid glad. **L 20c, M 10c, S 2-10c, Blts. 10-15c.**
- TUNIA'S TRIUMPH (Both)**—This one has been called a "Triumph" for exhibition and commercial purposes. The enormous, slightly ruffled, glistening red florets are well formed on massive spikes. A dandy to be sure! **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- VALERIA (Pruitt)**—Clear red with a silky sheen. It shades a bit darker towards the center and has a faint white line in the lower petals. A lovely color. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- VAN TIENHOVEN (Duijn)**—A brilliant red glad with extra large florets on handsome spikes. A fine commercial and has proven a fine all-round flower with us. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- VATER RHEIM (Barth)**—Bright carmine red, spotted darker. Very large flowers well arranged on the spike. A nice glad. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**

Another Wisconsin customer writes:—"Bulbs reached me in fine condition. I was not merely satisfied, I was delighted with your treatment on this order. Your count was most liberal and the many extras you included was actual generosity!"



Lausanne



Spitfire

- VICTORY (Heemskerck)**—Rosy orange with a white throat on which are slight garnet lines. The blooms are large and nicely placed on fine spikes. **L 15c, M 10c, Blts. 10-15c.**
- VREDENBURG (Pfitzer)**—Another fine early white from the "father of the whites." We feel that this variety may replace the popular Polar Ice. The large florets open flatter than those of Polar Ice and have the texture of Maid of Orleans. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- VULCAN (Stevens)**—A giant purple, on the red-violet shade. Grows five feet tall with well placed 6" blossoms which make a great show of color. A fine addition to this increasingly popular color class. **Large only—\$2.00 each.**
- WAIKAWA (Burns)**—Warm rich rosin pink with light cherry blotch outlined with cream. Nicely ruffled, wide open flowers of perfect form. Looks to be a good one. **L 50c, M 30c, Blts. 10-25c.**
- WAIANAWA**—Lovely lavender blue, darker at edges, going to white at the throat where there are a few violet lines. Tall husky grower and a nice addition to the blue class. **L 25c, M 15c, Blts. 10-15c.**
- WALK-OVER (Pfitzer)**—Large clear scarlet florets with the center petal faintly outlined white. The florets are extra large and broad, lying flat to the stem. In Holland it has been voted the best mid-early gladiolus. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- WAMPUM (Winsor)**—See Flying Cloud Farms' Introductions.
- WATERLOO**—The ground color is a nice salmon overlaid with grey—giving it a slaty salmon color. A garnet feather livens up the throat and makes a pretty novelty. **L 20c, M 10c, Blts. 10-15c.**
- WHITE COLOSSUS (Roozen)**—Enormous pure white flowers that are as much as 6" across. The petals are creamy in the bud but bleach to a pure white before the flowers open; the long petals roll back a bit as do the petals of a gardenia. A popular variety in our field. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- WHITE FANTASY (LaSalle)**—An early white with a more creamy throat. Well placed florets on graceful spikes make it a nice decorative and is becoming a most popular cut flower. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- WHITE ORCHID (Purple)**—The earliest white we grow. Creamy white with a few lavender darts in the throat which adds character to the graceful spikes that are typical of this variety. The florets are heavily ruffled and of good substance and the florists prefer this white for individual floret work—as corsages, bridal bouquets and wreaths. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- WHITE GOLD (Scheer)**—A mammoth cream, blending to gold in the throat. Slightly ruffled florets are of heavy substance and regularly placed on tall straight spikes. Florets have been measured up to 7½" and they average usually well over 6" with 5-6 open on an 18-19 bud spike. Plant and foliage strong and healthy and an excellent propagator. **L \$2.50, M \$2.00, S \$1.50, Blts. 25c each.**
- WHITE TRIUMPHATOR (Salman)**—Very large flowers of pure white. Tall straight spikes and an extra fine early variety. Received many awards in Holland and is a most popular variety here. **L 4-25c, M 4-15c, S 4-10c, Blts. 30-15c.**
- WINALL (Both)**—Light smoky-blue with dusky petunia throat. Looks promising. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- WITTLESBACH (Byvoet)**—Fine dark violet purple. Makes tall spikes and seems a step ahead in this color class. **Midseason. Large only—15c each.**
- YELLOW PERIL (Ellis)**—A very deep yellow, shading even darker in the throat. The texture is very good and a fine addition to this color class. **L 50c, M 30c, S 20c, Blts. 10-25c.**

From Wisconsin a customer writes:—"Shipment reached me in fine shape and what a surprise on opening the package and finding such a generous count. I've purchased many lots from different growers and always thought they gave pretty good count but you have outdone anyone I have ever dealt with."

Ulysses, Penn.—"Glad bulbs arrived in fine shape. There are so many nice things about the order I won't try to mention them all but I do appreciate them and thanks for everything."

"Surfside bloomed just right for our state fair last fall and won a first prize. I consider it the best new glad I have seen in the last two years."—W. N., Utah.

A Wisconsin customer writes:—"The order for glad bulbs came this morning wonderfully packed and very interesting. Thank you for your generous overcount and the extras."

Another Pennsylvania customer writes:—"The gladiolus bulbs were received in fine shape. Many thanks for the extras and extra count."

Unlabeled Collections

THE BIGGEST BARGAIN IN THE CATALOGUE

If you do not care to know the name of each variety as it blooms, these collections are the value supreme. In each collection there will be at least forty varieties and special care will be used to see that all colors, from white to the dark reds and purples, are included. There will be no difference in the three collections, as regards to the range of color and number of varieties, but the better collections will contain the higher priced, more recent varieties. When a smaller number than one hundred are ordered, we will put in the same proportions of our show varieties. The cost of the bulbs in these collections if purchased separately, and each variety named, would be at least three times the prices of these unlabeled collections. All prices are prepaid.

No. 2—Unlabeled Collection. This collection will contain varieties that are the very best of the medium priced class. This is the collection we recommend to those who want modern gladiolus varieties for cutting. **100 assorted large (1" up) bulbs for \$3.00; 50 for \$1.75.** With each 100 bulbs of this collection we will add—free—2 large bulbs (labeled) of Wampum and 2 large bulbs of Hopedale—value \$2.70.

No. 2A—Same Collection but of Medium Size Bulbs. 100 for \$2.00; 50 for \$1.25. With each 100 bulbs of this collection we will add—free—2 medium bulbs (labeled) of Wampum and 2 medium bulbs of Hopedale—value \$1.70.

No. 3—Unlabeled Collection. This collection will contain many newer and higher priced varieties, and here you will find in abundance the ones you read about as show winners. **100 large bulbs (1" up) (but of more recent introduction and therefore higher in price) \$5.00; 25 or more at the same rate.** With each 100 bulbs of this collection we will add—free—2 large bulbs (labeled) of Robert Shippee and 2 large bulbs (labeled) of Sylvia Twing—Value \$3.00.

No. 3A—Same Collection but of Medium Size Bulbs. 100 for \$3.50; 50 for \$2.00. With each 100 bulbs of this collection we will add—free—2 medium bulbs (labeled) of Robert Shippee and 2 medium bulbs (labeled) of Sylvia Twing—value \$2.60.

No. 4—Unlabeled Collection. This de luxe collection will be made up from the most recent introductions—American and foreign—and will include many of the very finest high priced prize winners of today, as well as some that have not yet been shown in this country. Certainly here is a collection of Flying Cloud Farms' Aristocrats which, if purchased from our retail list, labeled, would cost at least \$30.00, and we will add—free—to each order for 100 bulbs: 2 large (labeled) bulbs each of—Red Bank, Hopedale and Sylvia Twing—value \$5.50. **100 large bulbs for \$10.00; 25 or more at the same rate.**

No. 4A—Same Collection but of Medium Size Bulbs—and we will add—free—2 medium (labeled) bulbs each of: Red Bank, Hopedale and Sylvia Twing—value \$4.20. 100 bulbs for \$7.00; 25 or more at the same rate.

"Order arrived in first class condition. Thank you for the generous way in which you filled my order. Bulbs appear to be of fine quality."—J. A. V., Wisconsin.

"Gladiolus bulbs arrived and what fine bulbs they are! Many thanks for the very generous count and extras;—I am sure they will be a great addition to my garden."—Mrs. A. R., Connecticut.

"Bulbs arrived in excellent condition. Thanks a lot for the overcount and the many extras."—R. V., Richwood, Ohio.

Erie, Pennsylvania—"Bulbs received and want to thank you for the size and quality of the bulbs and the very generous overcount and the extras which were far more than my wildest hopes could look for."

"Surfside is without a doubt the most beautiful of white glads. My bulblets of three years ago have grown and increased beautifully."—F. G., Providence.

Wholesale Prices—F. O. B. New Bedford, Mass

25 or more at the 100 rate; 250 or more at the 1000 rate; 500 bulblets at the 1000 rate; one pint at the quart rate. If you desire thousand lots of any of the varieties in this wholesale list, the price will be eight times the price per hundred.

If out of size ordered, we will send the next smaller size and add enough extra to offset the difference in price unless otherwise requested.

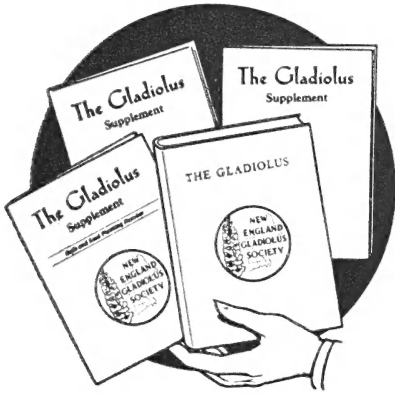
All Stock Subject to Prior Sale. Obvious Errors in Prices are Cancelled.

	Per	No. 1 1 ½" up	No. 2 1 ¼ - 1 ½"	No. 3 1 - 1 ¼"	No. 4 ¾ - 1"	No. 5 ½ - ¾"	No. 6 ⅜ - ½"	Bulblets 1000	Quart
Advance	100	7.50	5.50	4.50	3.50	2.50	2.00	3.00	8.00
Alchemist	100	2.25	1.75	1.25	1.00	.75	.50	.75	2.00
Alsace	100	35.00	30.00	25.00	20.00	15.00	12.00	15.00	.....
Arethusa (Heemskerk)	100	5.00	4.00	3.00	2.40	2.00	1.25	1.50	4.00
Bit O'Heaven	100	2.50	2.00	1.60	1.30	.....	.....	.....	.....
Black Opal	100	8.00	7.00	6.00	5.00	4.00	3.00	2.00	5.00
Blue Beauty	100	6.00	5.00	4.00	3.00	.....	.....	.....	.....
Blue Delight	100	.....	2.50	2.00	1.50	1.00	.70	1.00	3.00
Brightling	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Buffette	100	8.00	6.50	4.80	3.20	2.00	1.40	2.00	5.00
Camelot	100	1.80	1.40	1.10	.90	.70	.50	.50	1.25
Capeheart	100	18.00	15.00	11.00	8.50	6.00	5.00	7.00	.....
Emil Jannings	100	5.00	4.00	3.00	2.40	2.00	1.25	1.50	4.00
Euides	100	6.00	5.00	4.00	3.00	.....	.....	3.00	.....
Fahnenjunker	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
Go'd Dust	100	5.00	4.00	3.00	2.40	2.00	1.25	1.50	4.00
Gunpowder	100	70.00	70.00	.....	.....	.....	.....	.....	.....
Hopedale	100	50.00	40.00	30.00	20.00	16.00	12.00	38.00	.....
Kassel	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
King William	100	32.50	30.00	20.00	17.50	9.00	8.00	.....	50.00
Krytberg	100	8.00	6.50	4.80	3.20	2.00	1.40	2.00	5.00
Lausanne	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Lavender Queen	100	2.50	2.00	1.50	1.00	.80	.60	.....	2.00
Libelle	100	2.20	1.80	1.40	1.20	.80	.70	.75	1.75
Louis Trenker	100	8.00	6.50	4.80	3.20	2.00	1.40	2.00	5.00
Maid of Orleans	100	1.80	1.40	1.10	.90	.70	.50	.50	1.25
Minuet	100	1.80	1.40	1.10	.90	.70	.50	.50	1.25
Miss Harriet	100	2.30	1.80	1.40	1.20	.80	.70	.75	1.75
Picardy	100	1.80	1.40	1.10	.90	.70	.50	.50	1.25
Polar Ice	100	2.40	2.00	1.60	1.20	1.00	.70	.75	1.50
Prestige	100	37.50	32.00	27.00	22.00	17.00	12.00	18.00	.....
Red Bank	100	37.50	32.00	27.00	22.00	17.00	12.00	18.00	.....
Red Beauty	100	2.25	1.75	1.25	1.00	.75	.50	.75	2.00
Robert Shippee	100	25.00	20.00	15.00	10.00	8.00	6.00	19.00	.....
September White	100	7.50	5.50	4.50	3.50	2.50	2.00	3.00	8.00
Sonatine	100	2.00	1.50	.90	.70	.50	.40	.50	1.00
Southport	100	6.00	5.00	4.00	3.00	2.50	2.00	3.00	8.00
Surfside	100	18.00	15.00	11.00	.....	.....	.....	8.00	.....
Takina	100	3.50	2.50	2.00	1.50	1.25	1.00	1.50	4.00
Tasman	100	4.00	3.20	2.40	1.60	1.40	1.25	.80	2.00
Thistle Dew	100	18.00	15.00	11.00	8.50	6.00	5.00	7.00	.....
Wampum	100	16.00	14.00	12.00	10.00	8.00	6.00	4.00	.....
White Triumphator	100	4.00	3.20	2.40	1.60	1.40	1.25	.80	2.00

"Bulbs came through in fine shape and I have never received a shipment with which I was so much pleased. Would have thought I was getting big value from the overcount alone but when I found the extra varieties included you may be sure I got a delightful surprise. Bulblets are nice and plump."—F. H., Garden, Michigan.

Athens, New York—"Bulbs arrived in excellent condition and I wish to thank you for your generous overcount and extras. I have never seen finer bulbs."

Gladiolus Societies



Anyone interested in growing gladiolus should join some society and receive the information they are constantly sending out. The New England Gladiolus Society is probably the largest in the world and their year book is full of valuable information and worth much more than the dues. This year they are going to publish the quarterly bulletins which will keep one posted throughout the year. All you need to do to join is fill out the coupon and send it to the secretary. There are also many fine state societies that issue bulletins, some each month and others less often. It will be well worth the cost for you to join the organization in your own state.

Application Blank For New Member

THE NEW ENGLAND GLADIOLUS SOCIETY, INC.

Date.....

To ALBIN K. PARKER, Secretary, Norwood, Mass., U. S. A.

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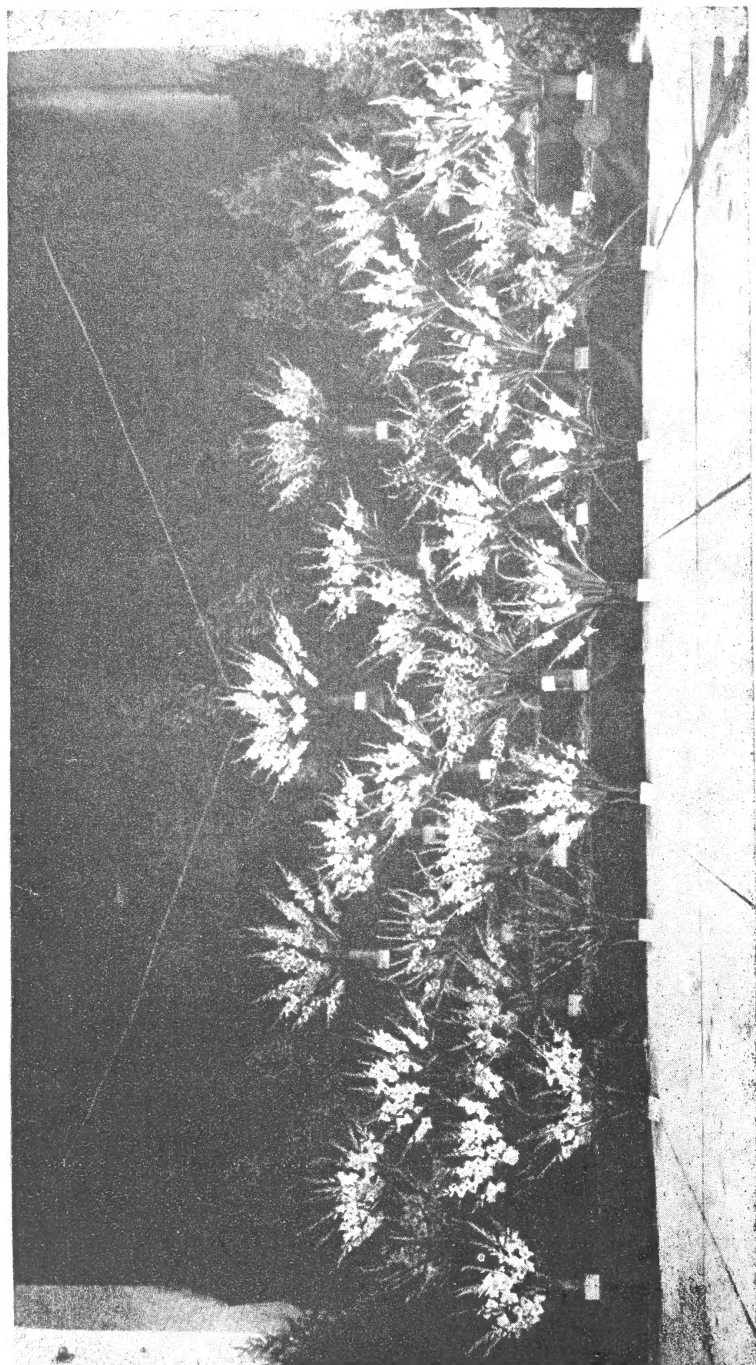
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